

Vanishing

Gerd Breuer

Straight 8ths (♩ = 176)

Intro

Piano

F#m⁷ Dmaj⁹ E(add9) C#m⁹ 3x

F#m⁷ Dmaj⁹ E(add9) C#m⁹

A 1

F#m⁹ Dmaj¹³ E(add9)

C#m⁹ F#9(sus4) F#maj⁷ Dm⁹ D#m⁹ F#/G#

A 2

C#m⁹ Amaj⁹(#11) Bbm⁹

D#m⁹ F#m⁹ Em⁷ Dmaj⁹ D#m⁹ F#/G#

B

C#m⁹ B/C# A(add9) Amaj⁹ Bm⁹ A/B

F#9(#11) F#maj⁹ Gmaj⁹ F#/G Bbm⁹

Ebmaj⁹ Gm⁷ Em⁷ Dmaj⁹/E

C

Amaj⁹ Dmaj⁹ C#9(#11) Em⁹ B6/9

Vanishing

D

Dmaj⁹ Em^{7(add11)} Bmaj⁹ C[#]maj^{7(#11)} B^bmaj⁹ B^{6/9} F/A F[#]/G[#] Emaj⁷ F[#]m⁷

C[#]6/9 D/E^b C^{6/9} C[#]6/9 G/B A^b/B^b D/A E/D

B/C[#] C[#]9(#11)

Solos

F[#]m⁹ Dmaj¹³ E(add9) C[#]m⁹ open

on cue F[#]m⁹ Dmaj⁹ D[#]m⁹ G[#]m¹³

C[#]m⁷ Amaj⁹ Bm⁹ F[#]maj⁹

Gmaj⁹ B^bm⁹ E^bmaj⁹ Dmaj⁷/E

Dmaj⁹ Em¹¹ Bmaj⁹ C[#]maj^{7(#11)} B^bmaj⁹ B^{6/9} F/A F[#]/G[#]

Emaj⁷ F[#]m⁷ C[#]6/9 D/E^b C^{6/9} C[#]6/9 G/B A^b/B^b open

play D between Solos
on cue **D. S. al Coda**

CODA **Drum Solo**

C[#]9 open

Ending on cue

C[#]7(b13)/E