

Bb

WHEN BILL MET KENNY

SWING

TIM FINOULST (2012)

INTRO VAMP

F#m

DRUMSOLO OVER VAMP

REPEAT TILL CUE

This section starts with a bass line in F#m. It then transitions to a 3/4 time section where the bass line continues over a vamp. The cue 'REPEAT TILL CUE' is indicated at the end of the 3/4 section.

S (A) A7

This section begins with a bass line in A7. It consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords.

D7 A7

This section begins with a bass line in D7. It consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords.

(B) Bbmaj7 Bm7(b5) Fmaj7/C C#7ALT.

WALKING

This section begins with a bass line in Bbmaj7. It includes a 'WALKING' bass line. The chords then change to Bm7(b5), Fmaj7/C, and C#7ALT.

(C) 1. F#m

This section begins with a bass line in F#m. It consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords.

2. F#m

FINE

This section begins with a bass line in F#m. It consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords. The section ends with a bass line in G major.

B_b

Solo's FREE IMPRO INTO SOLO FORM

A⁷



A musical staff consisting of five horizontal lines and four spaces. It features a treble clef, a key signature of one sharp (F#), and a common time signature. Above the staff, the chord symbol "A7" is written.

D⁷ A⁷



A musical staff consisting of five horizontal lines and four spaces. It features a treble clef, a key signature of one sharp (F#), and a common time signature. Above the staff, the chord symbols "D7" and "A7" are written, indicating a sequence of chords.

B_bmaj7 B_m7(b5) F maj7/C C[#]7 ALT.



A musical staff consisting of five horizontal lines and four spaces. It features a treble clef, a key signature of one sharp (F#), and a common time signature. Above the staff, the chord symbols "Bbmaj7", "Bm7(b5)", "F maj7/C", and "C#7 ALT." are written.

F[#]m AFTER SOLO'S D.S. AL FINE
(NO REPEAT, HEAD OUT= ABC2)



A musical staff consisting of five horizontal lines and four spaces. It features a treble clef, a key signature of one sharp (F#), and a common time signature. Above the staff, the chord symbol "F#m" is written. To the right, the text "AFTER SOLO'S D.S. AL FINE" and "(NO REPEAT, HEAD OUT= ABC2)" is written, providing instructions for the performance.