

M'S BLUES

MEDIUM SWING

MAARTEN LINGIER (2012)

INTRO

Intro musical notation in Bb major, 4/4 time. The bass line features a triplet of eighth notes (Bb, Ab, Gb) followed by another triplet (Fb, Eb, D), then a quarter note (C), and finally a quarter note (Bb). The treble line has rests for the first two measures and a quarter note (Bb) in the third measure. Chords indicated above the bass line are Bb7(ADD13), B7(ADD13), Bb7(ADD13), and Bb7(ADD13). A 'BASS SOLO' label is placed above the first triplet.

(A) Musical notation for the first line of the A section. Chords indicated above the staff are F7/A, Abm7(b5), Bb7/Ab, Eb6/G, and B7. The melody starts with a half note (Fb) and continues with eighth and quarter notes.

Musical notation for the second line of the A section. Chords indicated above the staff are Eb6/Bb, B7, C7(#9), and a first ending bracket containing Fm7(ADD9) and Bb7(ADD13). The second ending bracket contains Fm7(ADD9) and Bb7(b13). The melody continues with eighth and quarter notes.

(B) Musical notation for the first line of the B section. Chords indicated above the staff are F7/A, G#m7, G#m6, G#m6%, Eb/G, and D7(b9)/F#. The melody starts with a half note (Fb) and continues with eighth and quarter notes.

Musical notation for the second line of the B section. Chords indicated above the staff are Gm7, Bbm6, Bbm7, Am7, Eb7, D7(SUS4), D7(#9), Gm7, C7(b13), and F. The melody continues with eighth and quarter notes.

Musical notation for the third line of the B section. Chords indicated above the staff are /E, Eb7, D7, G7, and C7(ADD13). The melody continues with eighth and quarter notes.

B $\flat$

(C) F7/A A $\flat$ m7(b5) B $\flat$ 7/A $\flat$ E $\flat$ 6/G B7

E $\flat$ 6/B $\flat$ B7 C7(#9) Fm7(ADD9) B $\flat$ 7(ADD13) E $\flat$

D7 C#7 C#7 Fm7(ADD9) B $\flat$ 7(b13)

ENDING B $\flat$ 7(ADD13) B7(ADD13) B $\flat$ 7(ADD13) E7(ADD9) E $\flat$ 7(ADD9)

BASS SOLO



FORM: INTRO AABC, SOLO'S ON AABC, THEME: AABC ENDING