

INSENSE

EVEN 8's ♩ = 84

HILDE VANHOVE (2003)

G⁹(#11) D_m/G A^bma⁷(#5)/G G⁷(SUS4) G⁹(#11)
 A SCENT OF

(A) E^bma⁷(#5) B⁷(^b13/[#]9) A^bma⁷ D_m/G
 SOME THING_ THAT IS AL - MOST NEW.

E⁷(^b13/[#]9) A_m⁷ A^bma⁷ D_m/G C^{ma}₉
 BREA-THED AS LIGHT - LY AS THE MOR - NING DEW.

G⁹(#11) D_m/G A^bma⁷(#5)/G G⁷(SUS4) G⁹(#11)
IMPROVISATION

G⁷(^b9)/C C_m A^bma⁷/C C_m⁹ B/G C_m

G⁹(#11) D_m/G A^bma⁷(#5)/G G⁷(SUS4) G⁹(#11)
 AND ALL IT'S

(B) E^bma⁷(#5) B⁷ALT. C^{ma}₉ D_m/G A^bma⁷
 FRA - GRANCE_ GOES STRAIGHT TO MY HEART

A^bma⁷(#5)/G G⁷(SUS4) C D_m/G A^bma⁷
 'CAUSE YOU MAKE THE NIGHT_ GO BY IN DE - LIGHT.

C-CONCERT

$G7(b9)/C$ C_m $A\flat^{maj}7/C$ C_m^9 B/G C_m

(C) **SOLO**
 $G^9(\#11)$ D_m/G $A\flat^{maj}7(\#5)/G$ $G7(SUS4)$ $G^9(\#11)$ **TO CODA**

$E\flat^{maj}7(\#5)$ $B7(\flat^{13}_{\#9})$ $A\flat^{maj}7$ D_m/G

$E7(\flat^{13}_{\#9})$ A_m7 $A\flat^{maj}7$ D_m/G $C^{maj}9$ **D.S. AL CODA**

$G^9(\#11)$ D_m/G $A\flat^{maj}7(\#5)/G$ $G7(SUS4)$ $G^9(\#11)$
 I SMELL THE

(D) $E\flat^{maj}7(\#5)$ $B7^{ALT.}$ $A\flat^{maj}7$ D_m/G
 SWEET NESS_ THAT OUR BO - DIES SHARED

$A\flat^{maj}7(\#5)/G$ $G7(SUS4)$ G^9 $D\flat^{maj}7(\#5)$ $C^{maj}9$
 IN DE-SIRE AND GRACE NOW THE DA - CHA_ IS_ YOUR PLACE.