

M'S BLUES

MEDIUM SWING

MAARTEN LINGIER (2012)

INTRO

Intro musical notation in 4/4 time, key of E-flat major (three flats). The bass line features a triplet of eighth notes (F4, G4, A4) and another triplet (Bb4, A4, G4). Chord labels above the staff are Ab7(ADD13), A7(ADD13), Ab7(ADD13), and Ab7(ADD13). The text "BASS SOLO" is written above the bass line.

Section (A) musical notation in 4/4 time. Chord labels above the staff are Eb7/G, Gbm7(b5), Ab7/Gb, Db6/F, and A7. The notation includes a repeat sign at the beginning.

Continuation of section (A) musical notation. Chord labels above the staff are Db6/Ab, A7, Bb7(#9), and a first/second ending bracket with labels 1. Ebm7(ADD9) Ab7(ADD13) and 2. Ebm7(ADD9) Ab7(b13).

Section (B) musical notation in 4/4 time. Chord labels above the staff are Eb7/G, F#m7, F#m6, F#m6/6, Db/F, and C7(b9)/E.

Continuation of section (B) musical notation. Chord labels above the staff are Fm7, Abm6, Abm7, Gm7, Db7, C7(SUS4), C7(#9), Fm7, Bb7(b13), and Eb.

Continuation of section (B) musical notation. Chord labels above the staff are /D, Db7, C7, F7, and Bb7(ADD13).

C-CONCERT

(C) Eb7/G Gbm7(b5) Ab7/Gb Db6/F A7

Db6/Ab A7 Bb7(#9) Ebm7(ADD9) Ab7(ADD13) Db

C7 B7 B7 Ebm7(ADD9) Ab7(b13)

ENDING Ab7(ADD13) A7(ADD13) Ab7(ADD13) D7(ADD9) Db7(ADD9)

BASS SOLO

FORM: INTRO AABC, SOLO'S ON AABC, THEME: AABC ENDING