

OCEANMIND

STRAIGHT 16THS

KIKI MANDERS

♩=85

(A)

Section (A) is a 4-measure phrase in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The lyrics are: WHAT'S THE LES SON. The chords are: Gmaj7/A, C#m7, Dø7, and Abm11. The bass line consists of eighth notes and quarter notes.

GUITAR/PNO
BASS

WHAT'S THE LES SON

G^{maj7}/A $C\#m7$ $D\emptyset7$ $A\flat m^{11}$

The second system continues the melody and bass line. The melody has a triplet of eighth notes. The lyrics are: TO BE LEARNED. The chords are: Fm9 and Abmaj7(#11). The bass line has a triplet of eighth notes.

TO BE LEARNED

Fm^9 $A\flat maj7(\#11)$

(B)

Section (B) is an 8-measure phrase in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The lyrics are: LET ME RIDE THE WAVE OF YOUR OCEAN MIND. The chords are: Fm11, F#maj7(#11), Gm11, G#7, Am11, G#maj7/A#, and G7(b9)/B. The bass line consists of eighth notes and quarter notes.

LET ME RIDE THE WAVE OF YOUR OCEAN MIND

Fm^{11} $F\#maj7(\#11)$ Gm^{11} $G\#7$ $A\flat m^{11}$ $G\#maj7/A\#$ $G7(\flat9)/B$

SOLO'S

The solo section consists of four measures in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The chords are: Abmaj7(#11), Bmaj7(#11), Abmaj7(#11), and Bmaj7(#11). The bass line consists of eighth notes and quarter notes.

$A\flat maj7(\#11)$ $Bmaj7(\#11)$ $A\flat maj7(\#11)$ $Bmaj7(\#11)$

(C)

LET'S COME BE A LIKE WA TER AND E VA PO RATE BE
COME A SO LID STATE FOR_ MA TI ON

Fm^{11} $F\#maj7(\#11)$ Gm^{11} $G\#7$ Am^{11} $G\#maj7/A\#$ $G7(b9)/B$

(D)

WE WHAT'S COME THE AND LES GO SON

$Gmaj7/A$ $C\#m7$ $D\emptyset7$ Abm^{11}

SEE TO KERS OF TRUTH BE LEAR NED

$Fm9/9$ $Abmaj7(\#11)$