

Bb

THE PIGEON

16TH NOTE SHUFFLE ♩ = 106

NADINE NIX (2010)

E7

REPEAT TILL CUE

(A) E7 D9 Cmaj7(ADD9)

1ST & 2ND TIME: CHORDS TACET

1-3. A A/B A A/B | 4. A A/B

(B) - E5 D5

E5 D5

INTERLUDE

E7 Dm7 Fmaj7 Cmaj7(ADD9)

(C) E7 D9 Cmaj7(ADD9)

1. A A/B A A/B | 2. Cmaj7 Cmaj7/D

PICK-UP SOLO

(D) SOLO 1

Musical staff for Solo 1. The staff starts with a D major chord (D, F#, A). It then moves to G7, F7, B♭, G7, and F7. The section ends with a repeat cue. The staff uses a treble clef and a common time signature.

(E)

E⁵

D⁵

REPEAT TILL CUE

E⁵

D⁵

Musical staff continuation for Solo 1. It features a series of eighth-note patterns in E⁵ and D⁵ positions. The staff uses a treble clef and a common time signature.

(F)

Solo 2

E_m⁷

D_m⁷

F^{MAJ7}

C^{MAJ7} REPEAT TILL CUE

(G)

E⁵

D⁵

Musical staff continuation for Solo 2. It features a series of eighth-note patterns in E⁵ and D⁵ positions. The staff uses a treble clef and a common time signature.

E⁵

D⁵

Musical staff continuation for Solo 2. It features a series of eighth-note patterns in E⁵ and D⁵ positions. The staff uses a treble clef and a common time signature.

H

E⁵

Musical staff continuation for Solo 2. It features a series of eighth-note patterns in E⁵ and D⁵ positions. The staff uses a treble clef and a common time signature.

I

Musical staff continuation for Solo 2. It features a series of eighth-note patterns in E⁵ and D⁵ positions. The staff uses a treble clef and a common time signature.