

# GOLDBERG CHORO

$\text{J} = 98$

MARTIJN VANBUEL (2022)

(A)

G

D/F#

E<sub>m</sub><sup>6</sup>

D

D7

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 11 starts with a repeat sign and a '2' over a '4' above the treble staff, and a '2' over a '4' below the bass staff. It consists of six eighth-note chords: (B,D,F#), (C,D,F#), (B,D,F#), (C,D,F#), (B,D,F#), and (C,D,F#). Measure 12 begins with a '3' over the treble staff, indicating a three-beat measure. It contains six eighth-note chords: (B,D,F#), (C,D,F#), (B,D,F#), (C,D,F#), (B,D,F#), and (C,D,F#).

A musical score for a single melodic line across five measures. The key signature is one sharp. The first measure is labeled G/B and shows a eighth-note followed by six sixteenth-note pairs. The second measure is labeled C6 and shows a quarter note followed by a sixteenth-note pair. The third measure is labeled G/D and shows a eighth-note followed by six sixteenth-note pairs. The fourth measure is labeled D7 and shows a quarter note followed by a sixteenth-note pair. The fifth measure is labeled G and shows a eighth-note followed by six sixteenth-note pairs.

A musical score for piano in G major (two sharps) and common time. The top staff shows a melodic line with various note heads and stems, including eighth and sixteenth notes. Above the staff, chords are labeled: D, 3, D<sup>7</sup>, G<sup>6</sup>, D/A, A7, and D. The bottom staff shows harmonic bass notes corresponding to the chords above.

# C-CONCERT

(B)

D      D<sup>7</sup>      G      C<sup>6</sup>      B<sup>7</sup>

This section shows a piano part with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one sharp. The first measure contains a D major chord. The second measure contains a D7 chord. The third measure contains a G major chord. The fourth measure contains a C6 chord. The fifth measure contains a B7 chord.

E<sub>m</sub>      C<sup>6</sup>      B<sup>7</sup>      E<sub>m</sub>

This section shows a piano part with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one sharp. The first measure contains an E minor chord. The second measure contains a C6 chord. The third measure contains a B7 chord. The fourth measure contains an E minor chord.

C      G/B      A<sub>m</sub><sup>7</sup>      D<sup>7</sup>

This section shows a piano part with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one sharp. The first measure contains a C major chord. The second measure contains a G/B chord. The third measure contains an A minor 7th chord. The fourth measure contains a D7 chord.

G<sup>7</sup>      3      C<sup>6</sup>      D<sup>7</sup>      G

This section shows a piano part with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one sharp. The first measure contains a G7 chord. The second measure contains a C6 chord. The third measure contains a D7 chord. The fourth measure contains a G major chord.