

BEWARE OF THE DJINNS

UPTEMPO SWING

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♩=200

[illegible]

First staff of music. Chords: C_m⁹, F7([#]11), B_{MAJ}7(b5). The staff contains a melodic line with a key signature of two flats and a common time signature. It features a first ending bracket and a second ending bracket with a triplets sign.

(C) B $\flat$ 13 A7($\sharp$ 11)
 Dm 9 G7($\sharp$ 11)
 E m 7($\flat$ 5) E $\flat$ 13($\sharp$ 11) Dm11 D $\flat$ 13($\sharp$ 11)
 C m 9 F7($\sharp$ 11) B m AJ7($\flat$ 5)
 CODA F7($\sharp$ 11) B m AJ7($\flat$ 5) A m AJ7($\flat$ 5) G m AJ7($\flat$ 5)
 E m AJ7($\flat$ 5) D m AJ7($\flat$ 5) C m AJ7($\flat$ 5) B($\flat$ 5)/B $\flat$
 RIT. . .

B CAN BE PLAYED AS LATIN
 SOLO'S ON AABC
 AFTER SOLO'S D.C.AL CODA