

Bb

Lost My Head

Benjamin Schneider

Up Tempo Swing (♩ = 230)

powerful start

Intro

N.C.

D¹³(#9) $\mathcal{F}$

11

N.C.

p Bass Pedal to be continued

§

N.C.

A

Bb⁷alt.

mf

Cm⁶

Dbm^{7(b5)}

Cm⁶

Dbm^{7(b5)}

Half Time Feel

Cm⁶

Dbm^{7(b5)}

Cm⁶

Ab13(b9)

D $\flat$ maj7(#11)Bbm⁷Am¹³

Ebmaj⁷(#11)

Walking Bass

Abmaj⁹Dm¹¹ $C\sharp m^{11}$

Amai7(#11)

Fm¹¹Bmaj⁷
$$\mathbb{B}\mathbb{b}\mathbb{m}^7$$
Emaj⁷(#11)
$$\text{Am}^7$$
Cm¹¹Emaj⁹G7(~~#~~9)

Fine

1.x D. C. for Solo

Lost my head

Interlude

Solo B'

Solo B'

D $\flat$ maj7($\sharp$ 11) B $\flat$ m7 Am¹³ E $\flat$ maj7($\sharp$ 11)

A musical staff in treble clef with a repeat sign at the beginning. The staff contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a half note Bb4 and a half note Ab4. The third measure has a half note Ab4 and a half note G#4. The fourth measure has a dotted quarter note F#4, an eighth note G4, and a quarter note A4. Above the staff, the chords Dbmaj7(#11), Bbm7, Am13, and Ebmaj7(#11) are written for each measure respectively.[illegible]

C

Drum Solo Vamp

[illegible]

D. S. al Fine

Form:

Intro A A' B

Intro - Solo [: A :] A' B

Interlude - Solo B' - C

D. S. A A' B