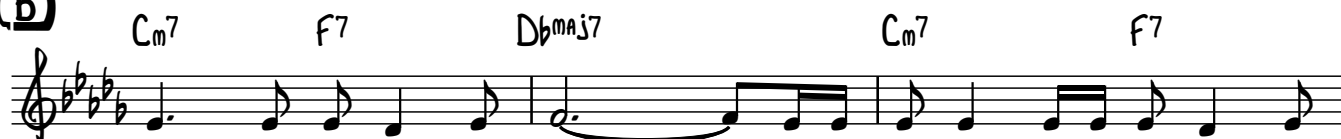


THE DEPARTURE OF THE GREY WOLF

BALLAD ♩ = 60

YVES SALAETS (2013)

(A)**(B)**

C-CONCERT

(C) F7(b9) F7/Eb Dbmaj7 Ebm F7/Eb

Bbm9 Gbmaj7 Cm7(b5)/Gbm Fm7 Bbm7(b9)

Ebm7 Ab7 Fm7 Bbm7 3 Ebm7 Ab7(b9) Dbmaj7

The musical score is written in C major and consists of three staves. The first staff begins with a common time signature (C) and contains the chords F7(b9), F7/Eb, Dbmaj7, Ebm, and F7/Eb. The second staff contains the chords Bbm9, Gbmaj7, Cm7(b5)/Gbm, Fm7, and Bbm7(b9). The third staff contains the chords Ebm7, Ab7, Fm7, Bbm7, a triplet of eighth notes, Ebm7, Ab7(b9), and Dbmaj7. The music is written in a single melodic line on a treble clef staff.