

C-CONCERT

FUR GERLINDE

$\text{♩} = 80$

PATRICK STEENAERTS (2016)

INTRO E_m

The intro section starts with a 4/4 time signature. The melody consists of eighth-note patterns. The first measure shows eighth-note pairs followed by eighth-note pairs. The second measure shows eighth-note pairs followed by eighth-note pairs. The third measure shows eighth-note pairs followed by eighth-note pairs. The fourth measure shows eighth-note pairs followed by eighth-note pairs.

The score continues with a similar eighth-note pattern, maintaining the 4/4 time signature and E minor key signature.

(A) E_m

Section A begins with an eighth-note pattern. The first measure shows eighth-note pairs followed by eighth-note pairs. The second measure shows eighth-note pairs followed by eighth-note pairs. The third measure shows eighth-note pairs followed by eighth-note pairs. The fourth measure shows eighth-note pairs followed by eighth-note pairs.

The score continues with a similar eighth-note pattern, maintaining the 4/4 time signature and E minor key signature.

The score continues with a similar eighth-note pattern. Harmonic changes are indicated above the staff: F, C, and A(ADD9).

The score continues with a similar eighth-note pattern. Harmonic changes are indicated above the staff: F, C, B/D#, E_m⁶, B, C, G, A_m, and F#⁷.

The score continues with a similar eighth-note pattern. Harmonic changes are indicated above the staff: B/D#, E_m⁶, B, C, G, A_m, and F^{maj7(#11)}.

The final section leads to the coda, indicated by the text "TO CODA" above the staff.

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INTERLUDE

E_m

A musical score for a single melodic line. The key signature is one sharp (E major). The melody consists of eighth-note patterns with various slurs and grace notes. It starts with a descending eighth-note pattern, followed by a series of eighth-note pairs connected by slurs. The melody continues with a mix of eighth-note pairs and single notes, maintaining a consistent eighth-note feel throughout.

A continuation of the musical score from the previous section. The key signature remains one sharp (E major). The melody follows a similar eighth-note pattern with slurs and grace notes, continuing the melodic line established in the first section.

(B)

C_m⁶ C_m⁶ C_m⁶

A section of the musical score labeled with a circled 'B'. It features three measures of eighth-note patterns in E minor sixth chord (C_m⁶). The patterns are identical, consisting of eighth-note pairs connected by slurs, creating a repetitive and rhythmic sound.

D⁷ D^{#0} E_m⁶ B⁷ D.C. AL CODA

The harmonic progression for this section includes D⁷, D^{#0}, E_m⁶, and B⁷. The section concludes with a dynamic instruction 'D.C. AL CODA' (Da Capo al Coda), indicating that the music should return to the beginning of the piece or a specific section marked earlier.

A final section of the musical score showing a single measure. The key signature changes to one flat (F major). The melody consists of a single note, E, which is part of an E major chord (E, G, B). The measure ends with a vertical bar line, indicating the conclusion of the piece.