

Looking at the Mountain

Alain Janclaes

Intro rubato (guitare)

Musical notation for the Intro rubato section, measures 1-12. The key signature is two sharps (F# and C#). The notation consists of a single melodic line on a treble clef staff with a 2/2 time signature. The melody is characterized by long, flowing lines with many slurs and fermatas, indicating a slow, expressive tempo. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

Latin jazz $\text{♩} = 102$

Musical notation for the Latin jazz section, measures 13-36. The key signature is two sharps (F# and C#). The notation consists of a single melodic line on a treble clef staff with a 4/4 time signature. The melody is more rhythmic and includes various chord changes. Measure numbers 13, 23, 27, and 31 are indicated at the start of their respective lines. The section ends with a double bar line and repeat dots.

A G/B A C#dim7 Dmaj7

Gmaj7 D/F# C#7/F F#sus F#7

Bm A C#dim7 Dmaj7

Gmaj7 D/F# C#7/F F#sus F#7 Bm Al Coda

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B Dmaj⁷ F#m⁷ Em⁷(b5) Edim⁷

41 Dmaj⁷ F#m⁷ Gmaj⁷

45 G#m⁷(b5) C#m⁷(b5) A/G F#7(b13) F#7

49 Bm9 G/A Bm9 G/A Bbdim⁷

53 Bm

C Sax alto

Bm Bm/A Em/B A/G Bbmaj⁷/A C/B^b

61 Bm Bm Bm/A Em/B A/G

67 Bbmaj⁷/A C/B^b Bm

71 \oplus Vamp and fade

Form: Intro/ AABC/ Chorus on C/ ABA Coda