

Bb

FUR GERLINDE

♩ = 80

PATRICK STEENAERTS (2016)

INTRO

4/4 time signature, key signature of F#m. The score consists of two staves of music. The first staff begins with a sixteenth-note pattern starting on the second line of the staff. The second staff continues the pattern.

4/4 time signature, key signature of F#m. The score consists of two staves of music. The first staff begins with a sixteenth-note pattern starting on the second line of the staff. The second staff continues the pattern.

(A)

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TO CODA

B_b

INTERLUDE

F#m

Two staves of musical notation in F#m. The first staff starts with a quarter note followed by an eighth-note pattern. The second staff starts with a quarter note followed by an eighth-note pattern.

Two staves of musical notation in F#m. The first staff starts with a quarter note followed by an eighth-note pattern. The second staff starts with a quarter note followed by an eighth-note pattern.

(B)

Dm⁶ Dm⁶ Dm⁶

Three staves of musical notation in Dm⁶. Each staff begins with a quarter note followed by a sixteenth-note pattern.

E7 E[#]0 F#m⁶ C[#]7 D.C. AL CODA

Four staves of musical notation. The first three staves are in E⁷, E[#]0, and F#m⁶ respectively. The fourth staff begins with a repeat sign and a 2/4 time signature, followed by a 4/4 time signature ending with the instruction "C[#]7 D.C. AL CODA".

F#m⁹

Two staves of musical notation in F#m⁹. The first staff starts with a quarter note followed by an eighth-note pattern. The second staff starts with a quarter note followed by an eighth-note pattern.