

Bb

GOLDBERG CHORO

♩ = 98

MARTIJN VANBUEL (2022)

(A)

This section starts with a treble clef, a key signature of two sharps, and common time (indicated by a '2' over a '4'). The melody begins with eighth-note patterns. Measure 1: 'A'. Measure 2: 'E/G#'. Measure 3: 'F#m⁶'. Measure 4: 'E' followed by a 'E⁷' chord. The bass line consists of quarter notes.

This section continues with a treble clef, a key signature of two sharps, and common time. The melody includes eighth-note patterns. Measure 5: 'A/C#'. Measure 6: 'D⁶'. Measure 7: 'A/E'. Measure 8: 'E⁷'. The bass line consists of quarter notes.

This section continues with a treble clef, a key signature of two sharps, and common time. The melody includes eighth-note patterns. Measure 9: 'A'. Measure 10: 'E/G#'. Measure 11: 'F#m⁷'. Measure 12: 'B⁷'. The bass line consists of quarter notes.

This section continues with a treble clef, a key signature of two sharps, and common time. The melody includes eighth-note patterns. Measure 13: 'E'. Measure 14: 'E⁷'. Measure 15: 'A⁶'. Measure 16: 'E/B'. Measure 17: 'B⁷'. Measure 18: 'E'. The bass line consists of quarter notes.

B_b

(B)

Sheet music for piano in G major (two sharps). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The score consists of five measures. Measure 1 starts with a half note rest followed by eighth-note pairs. Measures 2 and 3 show eighth-note pairs followed by quarter note rests. Measure 4 has eighth-note pairs followed by a half note rest. Measure 5 ends with eighth-note pairs followed by a half note rest. Chords labeled above the staff are E, E⁷, A, D⁶, and C^{#7}.

Sheet music for piano in G major (two sharps). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The score consists of five measures. Measure 6 starts with a half note rest followed by eighth-note pairs. Measures 7 and 8 show eighth-note pairs followed by quarter note rests. Measure 9 has eighth-note pairs followed by a half note rest. Measure 10 ends with eighth-note pairs followed by a half note rest. Chords labeled above the staff are F^{#m}, D⁶, C^{#7}, and F^{#m}.

Sheet music for piano in G major (two sharps). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The score consists of five measures. Measure 11 starts with a half note rest followed by eighth-note pairs. Measures 12 and 13 show eighth-note pairs followed by quarter note rests. Measure 14 has eighth-note pairs followed by a half note rest. Measure 15 ends with eighth-note pairs followed by a half note rest. Chords labeled above the staff are D, A/C[#], B_m7, and E⁷.

Sheet music for piano in G major (two sharps). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The score consists of five measures. Measure 16 starts with a half note rest followed by eighth-note pairs. Measures 17 and 18 show eighth-note pairs followed by quarter note rests. Measure 19 has eighth-note pairs followed by a half note rest. Measure 20 ends with eighth-note pairs followed by a half note rest. Chords labeled above the staff are A⁷, D⁶, E⁷, and A.