

OAK

RUBATO ♩ = 60

BART PLUGERS (2022)

(A) Dm7 Eo7 Fmaj7 A7(SUS4) C7 Em7(b5) C#o7

OAK BRING OUT A ME-MO RY OF A MA-JES TY IN E - XILE.

Dm7 Eo7 Fmaj7 A7(SUS4) C7 Em7(b5) C#o7

FACE YOUR BRAN-CHES, STRONG AND FREE GRO-WING END-LESS-LY TO-WARD SKIES.

(B) ♩ = 88 Dm7

C7 4x

(C) Bbmaj7(#11) C7(SUS4)

AND ALL THIS TIME IS YOURS, NOT

Dm7 G(SUS4) G Gm7 C#o7

MINE. FOR BE - ING, IS LET - TING THE PAST UN - WIND.

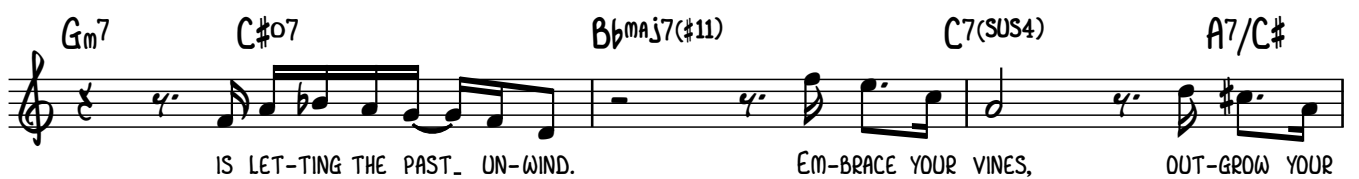
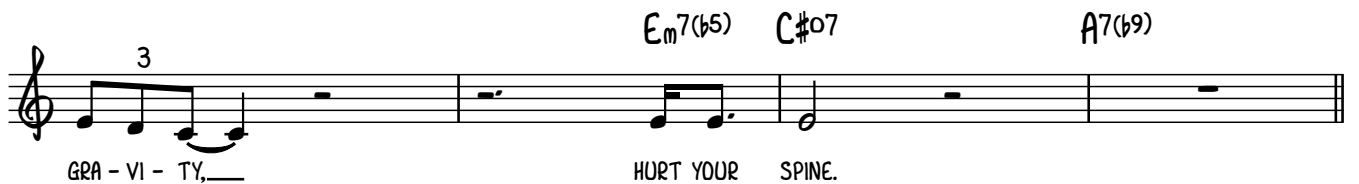
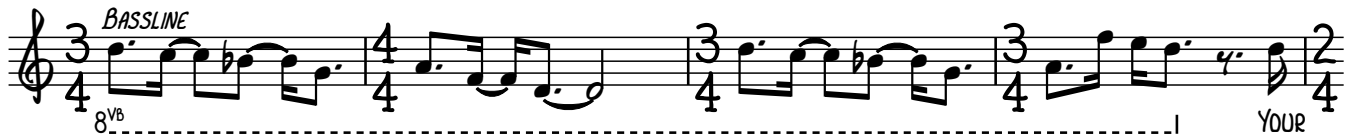
Bbmaj7(#11) C7(SUS4) A7/C#

EM - BRACE YOUR VINES, OUT - GROW YOUR

Dm7 G(SUS4) G Gm7 C#o7

LINES. THROUGH SEA - SONS, YOUR LEAVES FLOAT IN - SIDE MY MIND.

C-CONCERT



C-CONCERT

(F) SOLOS
Dm7

C7

REPEAT 'TILL CUE



(G)

Dm7



C7



(H)

Bbmaj7(#11)

C7(SUS4)

Dm7

G(SUS4) G

Gm7

C#o7



Bbmaj7(#11)

C7(SUS4)

A7/C#

Dm7

G(SUS4) G

Gm7

C#o7



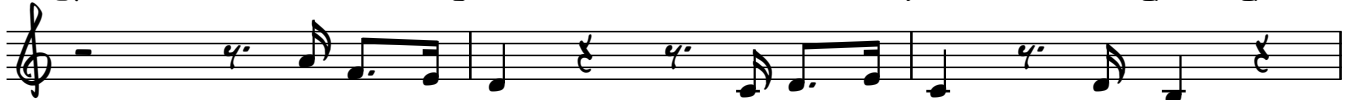
(I)

Bbmaj7(#11)

C7(SUS4)

Fmaj7

G(SUS4) G



IN TIMES LIKE THESE,

YOU BET - TER STAND

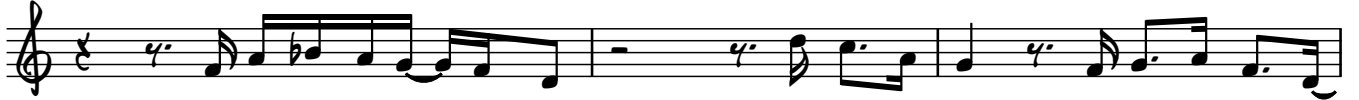
YOUR GROUND.

Gm7

C#o7

Bbmaj7(#11)

Am7



THE FEE-LINGS ARE IN- TER-TWINED

THE TALL-EST TREES

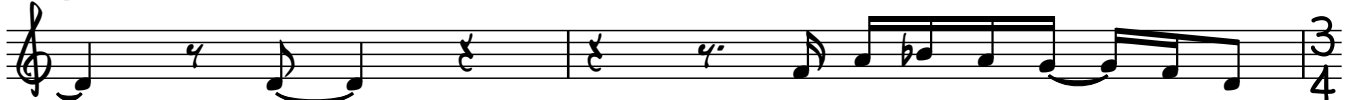
ARE CAT-CHING ALL THE

Dm7

G(SUS4) G

Gm7

C#o7



WIND.

WHILE KEE - PING THE STEMS_ A - LIGNED.



BASSLINE

8vb