

SANARY SUR MER

HILDE VANHOVE (1997)

INTRO

INTRO Am Am

PLAY FREE ON Gm GOING INTO 6/8 GROOVE STOP!

The introduction consists of two measures. The first measure is in 6/8 time, featuring a Gm chord and a melody of two eighth notes (G4 and A4) beamed together, followed by a quarter rest. The second measure is also in 6/8 time, featuring an Am chord and a melody of a quarter note (A4) followed by a quarter rest. The notation includes a double bar line with repeat dots at the end of the first measure and a 'STOP!' instruction at the end of the second measure.

(A) Dm7 G7 Dm7 G7

IN MY DREAMS. IT'S A LAND WHERE I
RED AND GOLD. AND THE SEA LOOKS

C^{MAJ7} C/B A_m A^{b7} C/G

 LONG TO BE WHERE THE MOUN - TAINS REACH
 ALL A - GLOW

F#m7(b5) F7(#11) E7(b13)

UP TO THE SKY. THAT AND ROLL YOUR DOWN HEART TO THE DE -

B $\flat$

(B) D $m7$ G 7 C $major7$

TIME STOOD STILL TWO HUNDRED YEARS IN

C $m7$ F 7 B $\flat major7$

SA - NA - RY SUR MER

B $\flat m7$ E $\flat 7$ A $\flat major7$

MA - GA - LI WILL TAKE YOU TO THE

G $7(SUS4)$ G 7

FOUN - TAIN THE GYP - SIES PLAY. IF YOU GET THERE BE -

(C) D $m7$ G 7 D $m7$ G 7

FORE I DO TELL MY FRIENDS THAT I'M

C $major7$ C/B A m A $\flat 7$ C/G

CO - MING SOON CE - LE - BRATE - ING E -

F $\sharp m7(b5)$ F $7(\sharp 11)$ E $7(b13)$

TER - NAL - LY WHERE LIFE'S PURE AND

A m TO CODA A m SOLO FORM: AABC

FREE STOP! (THERE'S A PLACE THAT IS)

B $\flat$

C/G F $\sharp$ m7(b5) F7($\sharp$ 11)

CE - LE - BRATE - ING E - TER - NAL - LY

E7(b13) Am

WHERE LIFE'S PURE AND FREE

C/G F $\sharp$ m7(b5) F7($\sharp$ 11)

CE - LE - BRATE - ING E - TER - NAL - LY

E7(b13) Am

WHERE LIFE'S PURE AND FREE