

HOPE

COSTA ARVANTIDIS (1999)

♩ = 60

D A/C# B_m D/F# G

SOFT PAD, DRUMS, PERCUSSION, BASS

D A/C# B_m D/F# G

GUITAR ENTERS

(A) D A/C# B_m D/F# G

GUITAR 1,2

(B) E_m D/F# G B_m A/C# G

E_m B_m A G TO CODA

GUITAR 1 GUITAR 2

(C) SOLO E_b maj7 B maj7 C_m7 A_b maj7

SOLO

A_m7 B_m7(b5) E7(9) F#_m7 C#_m7(5) G

B $\flat$

FINAL THEME

D A/C# B $\flat$ D/F# G

2ND TIME GUITAR 1 IMPROVISES, GIT 2 PLAYS MELODY

E $\flat$ D/F# G B $\flat$ A/C# G 3x

D