

Bb

Motion

Thomas Berndt

Open Afro (♩ = 110)

Intro

Introductory piano accompaniment in 4/4 time, key of B major. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line. The piece is marked with a tempo of 110 beats per minute. The intro consists of four measures, each with a specific chord: F6, G, F6, and G. The first measure is marked with a repeat sign and a 3x multiplier.

Bass

Bass line for the introductory section. It features a series of eighth and quarter notes, with some measures containing triplets. The chords indicated above the notes are Bm(add2), G(add2), F(add2), and G(add2). The section ends with a 6/4 time signature change and a double bar line.

A 1

First section of the melody (A 1). It consists of two staves of music. The first staff contains four measures with chords Bm⁹, G⁹, F⁶, and G. The second staff contains four measures with chords Bm⁹, G⁹, Abmaj⁷(#11), and Abmaj⁷(#11)/G. The melody is characterized by eighth and quarter notes, with some measures containing triplets.

Solo 1

First section of the solo (Solo 1). It consists of two staves of music. The first staff contains four measures with chords Bm⁹, G, F⁶, and G. The second staff contains four measures with chords Bm⁹, G, Abmaj⁷(#11), and Abmaj⁷(#11)/G. The solo is marked with a repeat sign and a 3x multiplier.

A 2

Second section of the melody (A 2). It consists of three staves of music. The first staff contains four measures with chords Bm⁹, G⁹, F⁶, and G. The second staff contains four measures with chords G, Bm⁹, G⁹, and G. The third staff contains four measures with chords Abmaj⁷(#11), Abmaj⁷(#11)/G, and N.C. (No Chord). The melody is characterized by eighth and quarter notes, with some measures containing triplets.

Motion

B

Bm⁹ G⁹ Em⁹ F(add2)

3 3 5 5

G(add2) A^b(add2) F[#](add2)

6 6

Solo 2

Ab(add2) B^b(sus4^b9) C^m9 B^b7(add11)

optional backing

rep. ad lib.

on cue

CODA

Ab(add2) B^b(sus4^b9) C^m9 B^b7(add11)

Ab(add2) B^b(sus4^b9) C^m9 B^b7(add11)

Ab(add2) B^b(sus4^b9) C^m9 B^b7(add11)

Ab(add2) B^b(sus4^b9) C^m9 B^b7(add11)

recorded on: Klangfahrer - Colors of Trance (2013)