

BEWARE OF THE DJINNS

UPTempo SWING

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$\text{♩} = 200$

(A) G^{13} $F\#7(\frac{\#11}{b9})$

Bm^9 $E7(\frac{\#11}{b9})$

$C\#m7(b5)$ $C^{13}(\#11)$ Bm^{11} $Bb^{13}(\#11)$

Am^9 $D7(\frac{\#11}{b9})$ $G\#maj7(b5)$

1. 2.

(B)

$C^{13}(SUS4)$ $C^{13}(\#11)$ $C^{13}(SUS4)$ C^{13}

$B^{13}(SUS4)$ $B^{13}(\#11)$ $B^{13}(SUS4)$ D^{13}

Handwritten musical score for guitar, featuring various chords and melodic lines. The score is organized into several measures across five staves.

Staff 1: Common time signature (C). Chords: G^{13} , $F\#7(\#11)$.

Staff 2: Chords: Bm^9 , $E7(\#11)$. Includes a triplet of eighth notes.

Staff 3: Chords: $C\#m7(b5)$, $C^{13}(\#11)$, Bm^{11} , $Bb^{13}(\#11)$. Includes accents and slurs.

Staff 4: Chords: $A m^9$, $D7(\#11)$, $G\#maj7(b5)$. Includes a key signature change to one sharp (F#).

Staff 5: Labeled **CODA**. Chords: $D7(\#11)$, $G\#maj7(b5)$, $F\#maj7(b5)$, $E maj7(b5)$.

Staff 6: Chords: $C\#maj7(b5)$, $Bmaj7(b5)$, $A maj7(b5)$, $G\#(b5)/G$. Ends with **RIT.** (Ritardando).

B CAN BE PLAYED AS LATIN
 SOLO'S ON AABC
 AFTER SOLO'S D.C.AL CODA