

DE SJRUR

FAST SWING ♩ = 236

HUGO BOOGAERTS (2011)

(A)

THEME + DRUMS ONLY

(B)

FULL BAND

G7(b9SUS4)

3TH & 4TH TIME WITH HORNS

§ (C)

 C_m^7

C7($\begin{smallmatrix} b13 \\ b9 \end{smallmatrix}$)

Musical notation for the ending of "The Sound of Silence". The notation is on a single staff with a key signature of two flats (Bb and Eb). The melody consists of the following notes: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3, Ab3, Gb3, F3, E3, D3, C3, Bb2, Ab2, Gb2, F2, E2, D2, C2, Bb1, Ab1, Gb1, F1, E1, D1, C1, Bb0, Ab0, Gb0, F0, E0, D0, C0, Bb-1, Ab-1, Gb-1, F-1, E-1, D-1, C-1, Bb-2, Ab-2, Gb-2, F-2, E-2, D-2, C-2, Bb-3, Ab-3, Gb-3, F-3, E-3, D-3, C-3, Bb-4, Ab-4, Gb-4, F-4, E-4, D-4, C-4, Bb-5, Ab-5, Gb-5, F-5, E-5, D-5, C-5, Bb-6, Ab-6, Gb-6, F-6, E-6, D-6, C-6, Bb-7, Ab-7, Gb-7, F-7, E-7, D-7, C-7, Bb-8, Ab-8, Gb-8, F-8, E-8, D-8, C-8, Bb-9, Ab-9, Gb-9, F-9, E-9, D-9, C-9, Bb-10, Ab-10, Gb-10, F-10, E-10, D-10, C-10, Bb-11, Ab-11, Gb-11, F-11, E-11, D-11, C-11, Bb-12, Ab-12, Gb-12, F-12, E-12, D-12, C-12, Bb-13, Ab-13, Gb-13, F-13, E-13, D-13, C-13, Bb-14, Ab-14, Gb-14, F-14, E-14, D-14, C-14, Bb-15, Ab-15, Gb-15, F-15, E-15, D-15, C-15, Bb-16, Ab-16, Gb-16, F-16, E-16, D-16, C-16, Bb-17, Ab-17, Gb-17, F-17, E-17, D-17, C-17, Bb-18, Ab-18, Gb-18, F-18, E-18, D-18, C-18, Bb-19, Ab-19, Gb-19, F-19, E-19, D-19, C-19, Bb-20, Ab-20, Gb-20, F-20, E-20, D-20, C-20, Bb-21, Ab-21, Gb-21, F-21, E-21, D-21, C-21, Bb-22, Ab-22, Gb-22, F-22, E-22, D-22, C-22, Bb-23, Ab-23, Gb-23, F-23, E-23, D-23, C-23, Bb-24, Ab-24, Gb-24, F-24, E-24, D-24, C-24, Bb-25, Ab-25, Gb-25, F-25, E-25, D-25, C-25, Bb-26, Ab-26, Gb-26, F-26, E-26, D-26, C-26, Bb-27, Ab-27, Gb-27, F-27, E-27, D-27, C-27, Bb-28, Ab-28, Gb-28, F-28, E-28, D-28, C-28, Bb-29, Ab-29, Gb-29, F-29, E-29, D-29, C-29, Bb-30, Ab-30, Gb-30, F-30, E-30, D-30, C-30, Bb-31, Ab-31, Gb-31, F-31, E-31, D-31, C-31, Bb-32, Ab-32, Gb-32, F-32, E-32, D-32, C-32, Bb-33, Ab-33, Gb-33, F-33, E-33, D-33, C-33, Bb-34, Ab-34, Gb-34, F-34, E-34, D-34, C-34, Bb-35, Ab-35, Gb-35, F-35, E-35, D-35, C-35, Bb-36, Ab-36, Gb-36, F-36, E-36, D-36, C-36, Bb-37, Ab-37, Gb-37, F-37, E-37, D-37, C-37, Bb-38, Ab-38, Gb-38, F-38, E-38, D-38, C-38, Bb-39, Ab-39, Gb-39, F-39, E-39, D-39, C-39, Bb-40, Ab-40, Gb-40, F-40, E-40, D-40, C-40, Bb-41, Ab-41, Gb-41, F-41, E-41, D-41, C-41, Bb-42, Ab-42, Gb-42, F-42, E-42, D-42, C-42, Bb-43, Ab-43, Gb-43, F-43, E-43, D-43, C-43, Bb-44, Ab-44, Gb-44, F-44, E-44, D-44, C-44, Bb-45, Ab-45, Gb-45, F-45, E-45, D-45, C-45, Bb-46, Ab-46, Gb-46, F-46, E-46, D-46, C-46, Bb-47, Ab-47, Gb-47, F-47, E-47, D-47, C-47, Bb-48, Ab-48, Gb-48, F-48, E-48, D-48, C-48, Bb-49, Ab-49, Gb-49, F-49, E-49, D-49, C-49, Bb-50, Ab-50, Gb-50, F-50, E-50, D-50, C-50, Bb-51, Ab-51, Gb-51, F-51, E-51, D-51, C-51, Bb-52, Ab-52, Gb-52, F-52, E-52, D-52, C-52, Bb-53, Ab-53, Gb-53, F-53, E-53, D-53, C-53, Bb-54, Ab-54, Gb-54, F-54, E-54, D-54, C-54, Bb-55, Ab-55, Gb-55, F-55, E-55, D-55, C-55, Bb-56, Ab-56, Gb-56, F-56, E-56, D-56, C-56, Bb-57, Ab-57, Gb-57, F-57, E-57, D-57, C-57, Bb-58, Ab-58, Gb-58, F-58, E-58, D-58, C-58, Bb-59, Ab-59, Gb-59, F-59, E-59, D-59, C-59, Bb-60, Ab-60, Gb-60, F-60, E-60, D-60, C-60, Bb-61, Ab-61, Gb-61, F-61, E-61, D-61, C-61, Bb-62, Ab-62, Gb-62, F-62, E-62, D-62, C-62, Bb-63, Ab-63, Gb-63, F-63, E-63, D-63, C-63, Bb-64, Ab-64, Gb-64, F-64, E-64, D-64, C-64, Bb-65, Ab-65, Gb-65, F-65, E-65, D-65, C-65, Bb-66, Ab-66, Gb-66, F-66, E-66, D-66, C-66, Bb-67, Ab-67, Gb-67, F-67, E-67, D-67, C-67, Bb-68, Ab-68, Gb-68, F-68, E-68, D-68, C-68, Bb-69, Ab-69, Gb-69, F-69, E-69, D-69, C-69, Bb-70, Ab-70, Gb-70, F-70, E-70, D-70, C-70, Bb-71, Ab-71, Gb-71, F-71, E-71, D-71, C-71, Bb-72, Ab-72, Gb-72, F-72, E-72, D-72, C-72, Bb-73, Ab-73, Gb-73, F-73, E-73, D-73, C-73, Bb-74, Ab-74, Gb-74, F-74, E-74, D-74, C-74, Bb-75, Ab-75, Gb-75, F-75, E-75, D-75, C-75, Bb-76, Ab-76, Gb-76, F-76, E-76, D-76, C-76, Bb-77, Ab-77, Gb-77, F-77, E-77, D-77, C-77, Bb-78, Ab-78, Gb-78, F-78, E-78, D-78, C-78, Bb-79, Ab-79, Gb-79, F-79, E-79, D-79, C-79, Bb-80, Ab-80, Gb-80, F-80, E-80, D-80, C-80, Bb-81, Ab-81, Gb-81, F-81, E-81, D-81, C-81, Bb-82, Ab-82, Gb-82, F-82, E-82, D-82, C-82, Bb-83, Ab-83, Gb-83, F-83, E-83, D-83, C-83, Bb-84, Ab-84, Gb-84, F-84, E-84, D-84, C-84, Bb-85, Ab-85, Gb-85, F-85, E-85, D-85, C-85, Bb-86, Ab-86, Gb-86, F-86, E-86, D-86, C-86, Bb-87, Ab-87, Gb-87, F-87, E-87, D-87, C-87, Bb-88, Ab-88, Gb-88, F-88, E-88, D-88, C-88, Bb-89, Ab-89, Gb-89, F-89, E-89, D-89, C-89, Bb-90, Ab-90, Gb-90, F-90, E-90, D-90, C-90, Bb-91, Ab-91, Gb-91, F-91, E-91, D-91, C-91, Bb-92, Ab-92, Gb-92, F-92, E-92, D-92, C-92, Bb-93, Ab-93, Gb-93, F-93, E-93, D-93, C-93, Bb-94, Ab-94, Gb-94, F-94, E-94, D-94, C-94, Bb-95, Ab-95, Gb-95, F-95, E-95, D-95, C-95, Bb-96, Ab-96, Gb-96, F-96, E-96, D-96, C-96, Bb-97, Ab-97, Gb-97, F-97, E-97, D-97, C-97, Bb-98, Ab-98, Gb-98, F-98, E-98, D-98, C-98, Bb-99, Ab-99, Gb-99, F-99, E-99, D-99, C-99, Bb-100, Ab-100, Gb-100, F-100, E-100, D-100, C-100, Bb-101, Ab-101, Gb-101, F-101, E-101, D-101, C-101, Bb-102, Ab-102, Gb-102, F-102, E-102, D-102, C-102, Bb-103, Ab-103, Gb-103, F-103, E-103, D-103, C-103, Bb-104, Ab-104, Gb-104, F-104, E-104, D-104, C-104, Bb-105, Ab-105, Gb-105, F-105, E-105, D-105, C-105, Bb-106, Ab-106, Gb-106, F-106, E-106, D-106, C-106, Bb-107, Ab-10

C-CONCERT

SOLOS



INTERLUDE BETWEEN SOLOS

Interlude section for horns. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of two flats. The staff contains four measures of music. Above the first measure is the chord symbol $G7(\flat 9 \text{ SUS } 4)$, above the third measure is $A\flat \text{ maj } 7$, and above the fourth measure is the instruction "AFTER SOLOS D.S. AL FINE". The first two measures have a quarter rest in the treble and a triplet of eighth notes in the bass. The last two measures have a quarter rest in the treble and a half note in the bass. The staff ends with a double bar line and repeat dots. The word "HORNS" is written below the first measure.