

MEATBALL BOOGALOO

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MARC HUYNEN

Piano introduction in Bb major, 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line with eighth notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece starts with a repeat sign and ends with a double bar line.

THEMA

First line of the main theme in Bb major, 4/4 time. The melody starts with a whole rest, followed by a quarter note, an eighth note, and a quarter note. The key signature has two flats (Bb and Eb).

Second line of the main theme in Bb major, 4/4 time. The melody continues with a quarter note, an eighth note, and a quarter note. The key signature has two flats (Bb and Eb).

Third line of the main theme in Bb major, 4/4 time. It includes a first ending (1.) and a second ending (2.). The first ending leads to a double bar line, and the second ending leads to a solo break. The key signature has two flats (Bb and Eb).

Fourth line of the main theme in Bb major, 4/4 time. It includes a cue for the solo break, marked "CONTINUE ON CUE". The key signature has two flats (Bb and Eb).

Fifth line of the main theme in Bb major, 4/4 time. It includes chords: Em7, A7, Dm7, and G7. The key signature has two flats (Bb and Eb).

Sixth line of the main theme in Bb major, 4/4 time. It includes chords: Em7, A7, and Dm7. The key signature has two flats (Bb and Eb).

Seventh line of the main theme in Bb major, 4/4 time. It includes a solo break, marked "AFTER SOLO'S TO THEMA". The key signature has two flats (Bb and Eb).