

Eb

Motion

Thomas Berndt

Open Afro (♩ = 110)

Intro

The introductory section consists of four measures in 4/4 time. The first two measures are marked with a C⁶ chord, and the next two with a D chord. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment. The section concludes with a repeat sign and a '3x' instruction.

Bass

The bass line is written in the bass clef. The first two measures are marked with F[♯]m(add2) and D(add2) chords. The next two measures are marked with C(add2) and D(add2) chords. The line ends with a double bar line.

The bass line continues with F[♯]m(add2) and D(add2) chords in the first two measures, followed by Ebmaj⁷ and Ebmaj⁷/D chords in the next two measures. The time signature changes to 6/4 for the final measure, which is marked with a double bar line.

A 1

Section A 1 begins with a treble clef staff. The first measure is marked with F[♯]m⁹. The subsequent measures are marked with D⁹, C⁶, and D. The melody features eighth-note triplets and single eighth notes.

The second staff of section A 1 continues the melody. The first measure is marked with F[♯]m⁹. The subsequent measures are marked with D⁹, Ebmaj⁷([♯]11), and Ebmaj⁷([♯]11)/D. The section concludes with a double bar line.

Solo 1

Solo 1 begins with a treble clef staff. The first measure is marked with F[♯]m⁹. The subsequent measures are marked with D, C⁶, and D. The staff contains slanted lines, indicating a solo performance.

The second staff of Solo 1 continues the solo. The first measure is marked with F[♯]m⁹. The subsequent measures are marked with D, Ebmaj⁷([♯]11), and Ebmaj⁷([♯]11)/D. The staff contains slanted lines, indicating a solo performance.

A 2

Section A 2 begins with a treble clef staff. The first measure is marked with F[♯]m⁹. The subsequent measures are marked with D⁹, C⁶, and D. The melody features eighth-note triplets and single eighth notes.

The second staff of section A 2 continues the melody. The first measure is marked with D. The subsequent measures are marked with F[♯]m⁹, D⁹, and D. The section concludes with a double bar line.

The third staff of section A 2 continues the melody. The first measure is marked with Ebmaj⁷([♯]11). The subsequent measures are marked with Ebmaj⁷([♯]11)/D and N.C. (No Chord). The section concludes with a double bar line.

Motion

B

F#m⁹ D⁹ Bm⁹ C(add2)

3 3 5 5

D(add2) E^b(add2) D^b(add2)

6 6

Solo 2

E^b(add2) F(sus4b9) Gm⁹ F7(add11)

optional backing

E^b(add2) F(sus4b9) Gm⁹ F7(add11)

E^b(add2) F(sus4b9) Gm⁹ F7(add11)

rep. ad lib.

on cue

CODA

E^b(add2) F(sus4b9) Gm⁹ F7(add11)

E^b(add2) F(sus4b9) Gm⁹ F7(add11)

E^b(add2) F(sus4b9) Gm⁹ F7(add11)

Gm⁹ F7(add11) E^b(add2)