

NEENA

MICHEL BISCEGLIA (2003)

STRAIGHT ♩ = 86

$B\flat\text{maj}7/D$ $D7(\text{SUS}4)$ $B\flat\text{maj}7/D$ $D7(\text{SUS}4)$ $B\flat\text{maj}7/D$ $D7(\text{SUS}4)$ $B\flat\text{maj}7/D$ $D7(\text{SUS}4)$

(A) $B\flat\text{maj}7/D$ $D7(\text{SUS}4)$ $B\flat\text{maj}7/D$ $D7(\text{SUS}4)$ $B\flat\text{maj}7/D$ $D7(\text{SUS}4)$ $B\flat\text{maj}7/D$ $D7(\text{SUS}4)$

$B\flat\text{maj}7/D$ $D7(\text{SUS}4)$ $B\flat\text{maj}7/D$ $D7(\text{SUS}4)$ $B\flat\text{maj}7/D$ $D7(\text{SUS}4)$ $B\flat\text{maj}7/D$ $D7(\text{SUS}4)$

(B) $E\flat\text{maj}7/G$ $G7(\text{SUS}4)$ $E\flat\text{maj}7/G$ $G7(\text{SUS}4)$

$E\flat\text{maj}7/G$ $G7(\text{SUS}4)$ $E\flat\text{maj}7/G$ $G7(\text{SUS}4)$

C-CONCERT

B♭maj7/D D7(SUS4) B♭maj7/D D7(SUS4) B♭maj7/D D7(SUS4) B♭maj7/D D7(SUS4)

(C)

E♭maj7(b5) G♭maj7(b5) A13(b9) A7(b13) A♭m11 G7ALT.

D7(#9) D♭maj7/E♭ C♯m11 A7ALT. B♭7/A♭

G♯m9 A♯m7/D G♯m9 A♯m7/D G♯m9 A♯m7/D F♯m9 B♯m9 E♯m9 A♯m9