

Pictures

Jazz Waltz

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INTRO

The musical score is written in 3/4 time and consists of several sections labeled A, B, C, and D. The guitar part is in the treble clef, and the bass part is in the bass clef. The score includes various chords and melodic lines with triplets and slurs.

INTRO
Am B \flat /A Bm/A Gm/A

A
5 Am B \flat maj7(\sharp 11) Bm Gm7/C
9 Am B \flat maj7(\sharp 11) Bm(\sharp 5) Gm7/C
13 C \sharp m7 D \sharp m7 E7sus4
17 E7sus4

B
18 B \flat maj7(\sharp 11) Gmaj7(\sharp 11)
22 Amaj7(\sharp 5) F \sharp maj7(\sharp 5)

C
26 F \sharp 7(alt) Bm7 A7(alt) Dm7
30 D \flat maj7(\sharp 11) E \flat /D F \sharp /C B7(13 \flat 9)

D
34 E7sus4 D \flat 7sus4 Gmaj7(\sharp 11)/F \sharp B7(\sharp 9)
38 EPhrygian

Unison with Bass

A

42 Am B \flat /A Bm/A Gm/A

46 Am B \flat /A Bm/A Gm/A

50 C \sharp m⁷ D \sharp m⁷ ^{1.} E7sus4 E7sus4

54 ^{2.} E7sus4

B

55 B \flat maj⁷(\sharp 11) % Gmaj⁷(\sharp 11) %

59 Amaj⁷(\sharp 5) % F \sharp maj⁷(\sharp 5) %

C

63 F \sharp 7(\sharp 9) Bm⁷ A7(\sharp 5) Dm⁷

67 D \flat maj⁷(\sharp 11) Cm⁷ B7(13 \flat 9)

71 E7sus4 C \sharp 7sus4 Gmaj⁷(\sharp 11)/F \sharp B7(\sharp 9)

D

75 E Phrygian

After solos play : ABCD end on E Phrygian