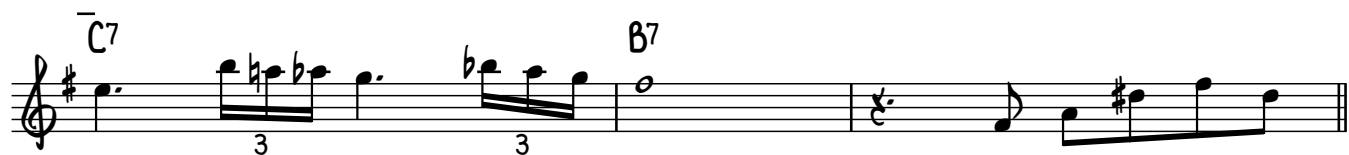
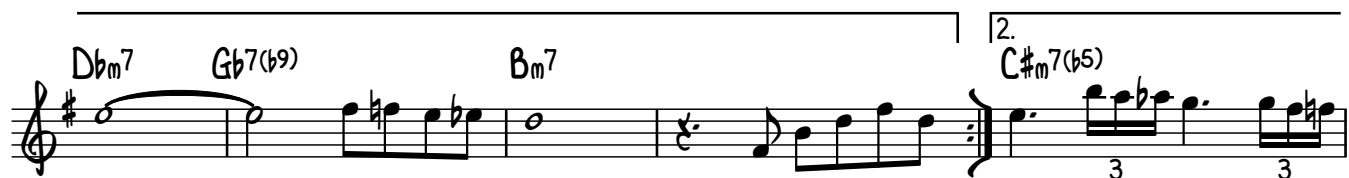
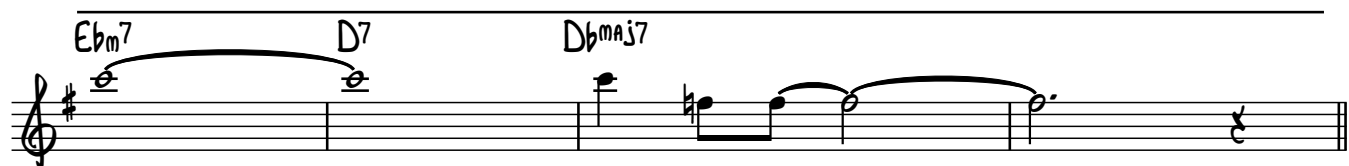
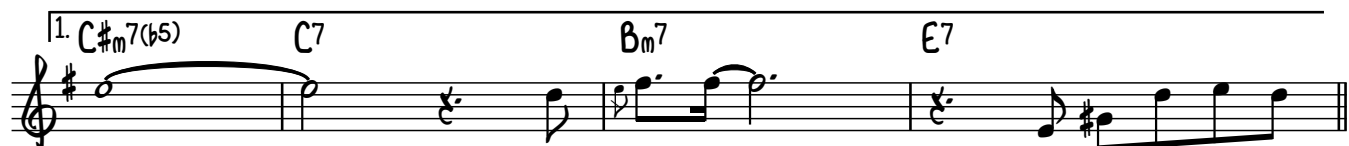
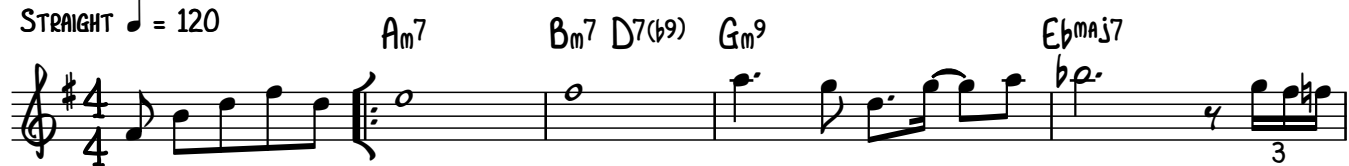


TUNE FOR TOOTS

KENNY BRANTON (1997)

STRAIGHT ♩ = 120



C-CONCERT

Handwritten musical score for C-CONCERT, featuring a treble clef and a key signature of one sharp (F#). The score is organized into three staves, each containing measures of music with associated chords and articulations.

Staff 1:

- Measure 1: $C^{maj7}(\#11)$
- Measure 2: A_m^9
- Measure 3: A_b^7
- Measure 4: E_m^7 and A^7

Staff 2:

- Measure 5: A_m^7
- Measure 6: B_m^7 and $D^7(b9)$
- Measure 7: G_m^7
- Measure 8: E_b^{maj7}
- Measure 9: Triplet (3 notes)

Staff 3:

- Measure 10: $C\#_m^7(b5)$
- Measure 11: C^7
- Measure 12: B_m^7
- Measure 13: Triplet (3 notes)

The score concludes with a double bar line.