

HUUËL SOMS

ARNO ADAMS/MIKE ROELOFS

BALLAD $Eb^{6/9}$ Ab^{13} Gm^7 C^7_{ALT}

HUUËL SOMS PREUF SE NAG 'NS 'T LAEVE KÈNS GENETE VAN 'N LOCH ZOËË BLAUW

Am^7b^5 Abm^7 Gm^7 Gb^0 Fm^7 Bb^7

DEN WEER KUMS SE DICH TAEGE WAERE DE MOEËJSTE KLOUËRE MIES EN GRAUW

$Eb^{6/9}$ Ab^{13} Gm^7 $C^7(b^9)$

HUUËL SOMS KINS SE NAG 'NS VEULE PRIK DE ZON DICH LEKKER WERM

Am^7b^5 Abm^9 Gm^9 Gb^0 Fm^9 Bb^7 $Eb^{6/9}$

DEN WEER DAE RAEGEN DAE DICH DUIT KEULE EN WEER VERLANGS NAO 'N OCHERM__

Bb^{13}_{SUS} $Bb^{13}(b^9)$ Bb^{13}_{SUS} $Bb^{13}(b^9)$

'T IS MER WIE D'N DAAG VÈLT OF SE T MORGE NAG HÈLS

Bb^{13}_{SUS} $Bb^{13}(b^9)$ Gm^9 Gb^0 Fm^9 Bb^7

DET EUVERMORGE NAG TÈLT EN WIE DEEP DES SE DIT KIEËR

Handwritten musical notation for three staves. The first staff has a treble clef, key signature of two flats (Bb, Eb), and a single note on the first line (F4) with the chord Eb6/9 above it. The word "VÈLS" is written below. The second staff has a treble clef, key signature of two flats, and a series of slanted lines representing a scale or arpeggio, with chords Am7(b5), Abm9, Gm7, Gb0, Fm7, Bb7, Eb6/9, and Bb7 written above. The third staff has a treble clef, key signature of two flats, and a series of slanted lines with chords Ebmaj7, Dmaj7, Dbmaj7, and Cmaj7 written above. A box labeled "ENDING" is to the left of the third staff.

VERDERE TEKST:

SJTEEDS MIEËR DINKS SE
 NAE DIT WIL IK NEET MIEËR
 OP EN AAF VEUR 'T KLEINE ZOEË BLIND
 VERDWAALS NEET MIEËR IN GOODKROUPE VERTIER
 MER HAOPS DET EMES DICH VIND

SJTEEDS MIEËR KIEKS SE IN DE SJPEGEL
 POMPS DICH OP EN LACHS 'S TAEGE DICHZELF
 DOE SJPRIKS 'M OET DAE GOUWE REGEL
 HAAJ VAN 'T LAEVE
 VERGAET NICH DICHZELF

DOE ZOLS ZEEN DET D'N DAAG VÈLT
 AS SE VAN 'T LAEVE HÈLS
 DET EUVERMORGE WEER TÈLT
 DES SE RECHOP SJTEIS
 EN NOEËTS MIEËR VÈLTS

(PIANO SOLO)

DOE ZOLS ZEEN DET D'N DAAG VÈLT
 AS SE VAN 'T LAEVE HÈLS
 DET EUVERMORGE WEER TÈLT
 DES SE RECHOP SJTEIS
 EN NOEËTS MIEËR VÈLTS