

Bb

# NOT NIGERIA

STRAIGHT GROOVE  $\text{♩} = 130$

JORRE REYNDERS (2015)

(A) G7(SUS4)

Musical score for section A, labeled (A) G7(SUS4). The score consists of four staves of music in G major (one sharp) and common time. The first staff shows a continuous eighth-note pattern. The subsequent staves show variations of this pattern, maintaining the G7(SUS4) chord progression.

Continuation of the G7(SUS4) groove pattern from section A.

Continuation of the G7(SUS4) groove pattern from section A.

Continuation of the G7(SUS4) groove pattern from section A. The first measure is labeled '1.'

Continuation of the G7(SUS4) groove pattern from section A. The first measure is labeled '2.'

(B) Bbm<sup>11</sup>

Dm<sup>11</sup>

C#m<sup>7</sup>

D#m<sup>11</sup>

Musical score for section B, labeled (B) Bbm<sup>11</sup>, Dm<sup>11</sup>, C#m<sup>7</sup>, D#m<sup>11</sup>. The score shows a synth melody with sustained notes and arpeggiated chords. The key signature changes between Bbm<sup>11</sup>, Dm<sup>11</sup>, C#m<sup>7</sup>, and D#m<sup>11</sup>. The melody is labeled "SYNTH MELODY".

SYNTH MELODY

Bbm<sup>11</sup>

Dm<sup>11</sup>

C#m<sup>7</sup>

D#m<sup>11</sup>

Continuation of the synth melody for section B, showing the progression Bbm<sup>11</sup>, Dm<sup>11</sup>, C#m<sup>7</sup>, D#m<sup>11</sup>.

(SYNTH MELODY CONTINUOUS)

Bbm<sup>11</sup>

Dm<sup>11</sup>

C#m<sup>11</sup>

D#m<sup>11</sup>

Continuation of the synth melody for section B, showing the progression Bbm<sup>11</sup>, Dm<sup>11</sup>, C#m<sup>11</sup>, D#m<sup>11</sup>. The text "(SYNTH MELODY CONTINUOUS)" is written below the staff.

B<sub>b</sub>

(C) G7(SUS4)

Musical staff showing a G7(SUS4) chord progression. The staff has a treble clef, a key signature of one sharp (F#), and a common time. It consists of two measures of eighth-note chords.

Musical staff showing a G7(SUS4) chord progression. The staff has a treble clef, a key signature of one sharp (F#), and a common time. It consists of two measures of eighth-note chords.

Musical staff showing a G7(SUS4) chord progression. The staff has a treble clef, a key signature of one sharp (F#), and a common time. It consists of two measures of eighth-note chords.

Musical staff showing a G7(SUS4) chord progression. The staff has a treble clef, a key signature of one sharp (F#), and a common time. It consists of two measures of eighth-note chords. The word "FINE" is written above the staff.

SOLO's

G7(SUS4)

Musical staff showing a G7(SUS4) chord progression. The staff has a treble clef, a key signature of one sharp (F#), and a common time. It consists of two measures of eighth-note chords.

G7(SUS4)

Musical staff showing a G7(SUS4) chord progression. The staff has a treble clef, a key signature of one sharp (F#), and a common time. It consists of two measures of eighth-note chords.

B<sub>b</sub>m<sup>11</sup>

D<sub>m</sub><sup>11</sup>

C<sub>#m</sub><sup>11</sup>

D<sub>#m</sub><sup>11</sup>

Musical staff showing a sequence of chords. The staff has a treble clef, a key signature of one sharp (F#), and a common time. It consists of four measures of eighth-note chords labeled B<sub>b</sub>m<sup>11</sup>, D<sub>m</sub><sup>11</sup>, C<sub>#m</sub><sup>11</sup>, and D<sub>#m</sub><sup>11</sup>.

G7(SUS4)

Musical staff showing a G7(SUS4) chord progression. The staff has a treble clef, a key signature of one sharp (F#), and a common time. It consists of two measures of eighth-note chords.

AFTER SOLO'S D.C. AL FINE