

Handwritten musical score for guitar, featuring various chords and melodic lines. The score is organized into several systems, each with a treble clef and a key signature of two flats (B-flat major).

Chords and Melodic Lines:

- System 1: C^{13} , $B7(\sharp 11)$
- System 2: E_m^9 , $A7(\sharp 11)$
- System 3: $F\sharp m7(b5)$, $F^{13}(\sharp 11)$, E_m^{11} , $E_b^{13}(\sharp 11)$
- System 4: D_m^9 , $G7(\sharp 11)$, $C\sharp maj7(b5)$
- System 5: $G7(\sharp 11)$, $C\sharp maj7(b5)$, $B maj7(b5)$, $A maj7(b5)$
- System 6: $F\sharp maj7(b5)$, $E maj7(b5)$, $D maj7(b5)$, $C\sharp(b5)/C$

CODA

RIT.

B CAN BE PLAYED AS LATIN
SOLO'S ON AABC
AFTER SOLO'S D.C.AL CODA