

WHISKEY NIGHTS

LAI DBACK 16TH NOTE
SHUFFLE FEEL

MARTIJN SOETERBROEK

♩ = 80

The musical score is written in 4/4 time with a shuffle feel. It consists of the following sections:

- Introduction:** Four measures of chords: Dm/F, E7, Ebmaj7, and D(ADD9). The final measure is a whole rest with a '2' above it, indicating a second ending.
- Theme A:** Labeled (A), it consists of four measures with chords Dm/F, E7, Ebmaj7, and D(ADD9). A box labeled 'PLAY 4 TIMES!' is placed at the end.
- Theme B:** Labeled (B), it consists of four measures with chords G(ADD9), A7(ADD4), Gm7/Bb, and Am7/C. The first measure has a '7' over it, and the last measure has a '4' over it.
- Solo Section:** This section has two first endings. The first ending consists of two measures with chords G(ADD9) and A7(ADD4), followed by a measure with a '7' over it. The second ending consists of two measures with chords Gm7/Bb and E7(#9), followed by a measure with a '7' over it. The section ends with a double bar line and a '4' over it.
- Final Section:** Labeled 'BACK TO A FOR SOLOS', it consists of four measures with chords Dm/F, E7, Ebmaj7, and D(ADD9).

SOLOS ADLIB ON A - ON Q TO B
AFTER LAST SOLO, GO BACK TO INTRO AND PLAY/REPEAT THEME A TILL END