

Why don't you call on me

Sonja Mischor

Medium Swing

A

Fmaj⁷ F⁶ Fmaj⁷ F⁶

Why don't you call on me my dear, my love?
 Why are you ly - ing to me my dear, my heart?

Gm⁷ C⁷ Gm⁷ C⁷

Please let the chips fall where they may.
 I was mis - ta - ken, have my doubts.

Fmaj⁷ F⁶ Fmaj⁷ F⁶

Oh, don't you know that you can count on me?
 I have a ques - tion for you, who are you?

Gm⁷ C⁷ Gm⁷ C⁷

Let's go for a walk down memo - ry lane.
 I've al - ways been ho - nest to you dear.

B

Fmaj⁷ F⁷ Bbmaj⁷ Bbm⁷

You have to tell me the truth, for bet - ter or for worse.

Am⁷ Ab⁷ Gm⁷ Bbm⁶

Lis - ten to the wind out side, lis - ten to your heart.

C

Fmaj⁷ F⁶ Fmaj⁷ F⁶

I'd like to be - lieve in you my dear, my heart.

Gm⁷ C⁷ Gm⁷ C⁷

But this time you have gone too far.

Why don't you call on me

Fmaj⁷ F⁶ Fmaj⁷ F⁶

I've thought you're the one that I've been wai - ting for.

Gm⁷ C⁷ Gm⁷ C⁷

And I'm not so shure a - bout that now.

D Fmaj⁷ F⁷ Bbmaj⁷ Bbm⁷

You have to tell me the truth, for bet - ter or for worse.

Am⁷ Ab⁷ Gm⁷ Bbm⁶

Lis - ten to the wind out side, lis - ten to your heart.

Solos on A A B on cue **D. S. al Coda**

CODA Gm⁷ C⁷

lis - ten to your _____ heart. _____