

HOPE

COSTA ARVANTIDIS (1999)

♩ = 60

C G/B Am C/E F

SOFT PAD, DRUMS, PERCUSSION, BASS

C G/B Am C/E F

GUITAR ENTERS

(A) C G/B Am C/E F

GUITAR 1,2

(B) Dm C/E F Am G/B F

GUITAR 1

Dm Am G F TO CODA

GUITAR 1 GUITAR 2

(C) SOLO Dbmaj7 Amaj7 Bbm7 Gbmaj7

SOLO

Gm7 Am7(b5) D7(#9) Em7 Bm7(#5) F

GUITAR 1

C-CONCERT

FINAL THEME

The musical score is written for guitar in treble clef. It consists of three staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of music with the following chords: C, G/B, Am, C/E, and F. Below the first staff, a note reads: "2ND TIME GUITAR 1 IMPROVISES, GIT 2 PLAYS MELODY". The second staff contains six measures of music with the following chords: Dm, C/E, F, Am, G/B, and F. The final measure of the second staff is marked with a repeat sign and "3x". The third staff begins with a C chord and contains three measures of music, each represented by a slash (/) indicating a solo or improvisation. The final measure of the third staff contains a diamond-shaped symbol.

C G/B Am C/E F

2ND TIME GUITAR 1 IMPROVISES, GIT 2 PLAYS MELODY

Dm C/E F Am G/B F 3x

C