

C-CONCERT

NOT NIGERIA

STRAIGHT GROOVE $\text{♩} = 130$

JORRE REYNDERS (2015)

(A) F7(SUS4)



(B) Ab_m¹¹ C_m¹¹ B_m⁷ C#_m¹¹

SYNTH MELODY



C-CONCERT

(C) F7(SUS4)

A musical staff in common time with a key signature of one flat. It begins with a pair of eighth notes (F# and A), followed by a series of sixteenth-note patterns. The melody consists of eighth-note pairs, sixteenth-note groups, and eighth-note pairs again.

Continuation of the melodic line from the previous staff, maintaining the same rhythm and note patterns.

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FINE

The final melodic line, concluding with a series of eighth notes before ending with a double bar line and the word "FINE".

SOLO's

F7(SUS4)

A blank musical staff for a solo performance, indicated by a bracket and the label "F7(SUS4)".

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Abm¹¹ Cm¹¹ Bm¹¹ C#m¹¹

A musical staff showing a chord progression: Abm¹¹, Cm¹¹, Bm¹¹, and C#m¹¹. Each chord is represented by a vertical line on the staff.

F7(SUS4)

The final melodic line, continuing from the solo section, leading back to the end of the piece. It concludes with a double bar line and the instruction "AFTER SOLO'S D.C. AL FINE".