

Eb

Looking at the Mountain

Alain Janclaes

Intro rubato (guitare)

Musical score for the Intro rubato section, measures 1-12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written on a single staff, and the bass line is indicated by chord symbols below the staff. The tempo is marked 'rubato'.

Latin jazz $\text{♩} = 102$

A

Musical score for the Latin jazz section, measures 13-31. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Latin jazz' with a quarter note equal to 102. The melody is written on a single staff, and the bass line is indicated by chord symbols above the staff. The section is marked with a repeat sign at the beginning and ends with a double bar line.

Chord symbols: E/G#, F#, A#dim7, Bmaj7, Emaj7, B/D#, A#7/D, D#sus, D#7, G#m, F#, A#dim7, Bmaj7, Emaj7, B/D#, A#7/D, D#sus, D#7, G#m, Al Coda

Eb
2

Looking at the Mountain

B Bmaj7 D#m7 C#m7(b5) C#dim7

41 Bmaj7 D#m7 Emaj7

45 Fm7(b5) A#m7(b5) F#/E D#7(b13) D#7