

SANARY SUR MER

HILDE VANHOVE (1997)

INTRO

Em

PLAY FREE ON Gm GOING INTO 6/8 GROOVE

Em

STOP!

C#m7(b5) C7(#11) B7(b13)

Em

Em

STOP!

THERE'S A PLACE THAT IS

(A)

Am7 D7 Am7 D7

IN MY DREAMS... IT'S A LAND WHERE I
RED AND GOLD... AND THE SEA LOOKS

Gmaj7 G/F# Em Eb7 G/D

LONG TO BE... WHERE THE MOON - TAINS REACH
ALL A - GLOW... THE BEACH HAS A

C#m7(b5) C7(#11) B7(b13)

UP TO THE SKY. AND ROLL DOWN TO THE
WAY THAT MAKES YOUR HEART DE -

1. Em

SEA. STOP! WHEN THE SUN GOES DOWN

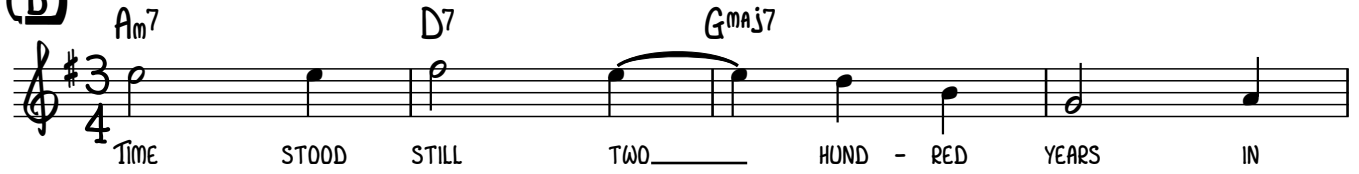
2. Em E7

SIRE.

E_b

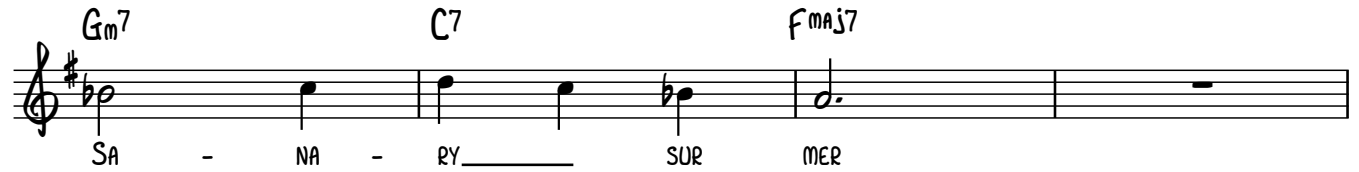
(B)

Am⁷ D⁷ G^{MAJ7}



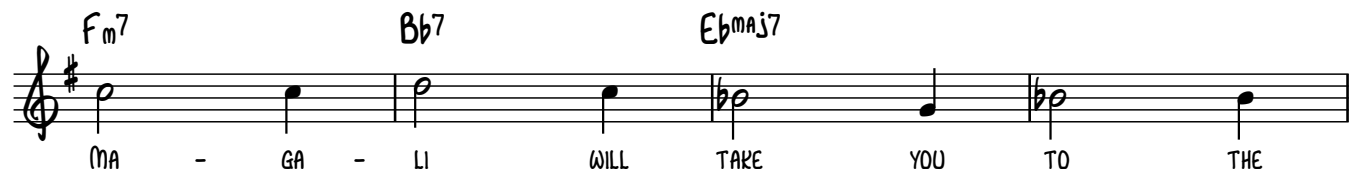
TIME STOOD STILL TWO HUND - RED YEARS IN

G^{m7} C⁷ F^{MAJ7}



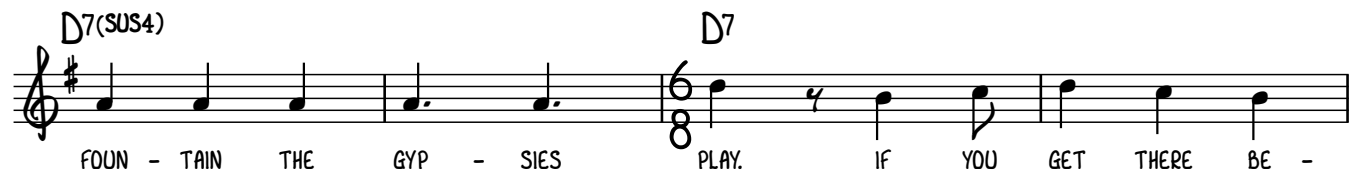
SA - NA - RY SUR MER

F^{m7} B^{b7} E^{bMAJ7}



MA - GA - LI WILL TAKE YOU TO THE

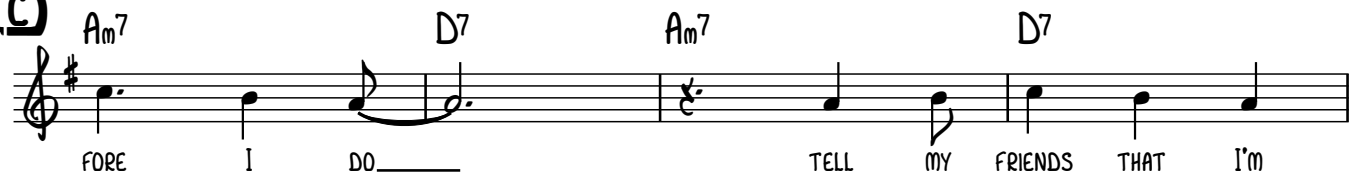
D^{7(SUS4)} D⁷



FOUN - TAIN THE GYP - SIES PLAY. IF YOU GET THERE BE -

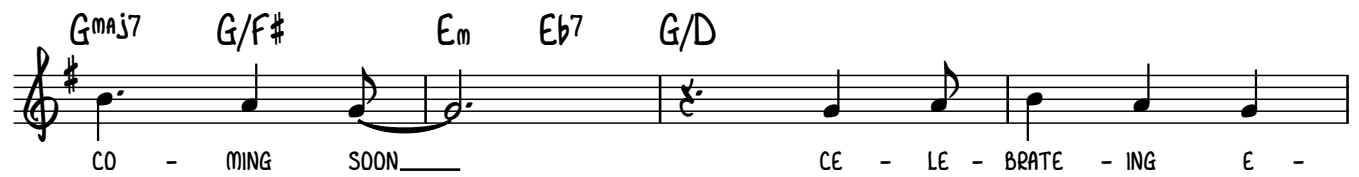
(C)

Am⁷ D⁷ Am⁷ D⁷



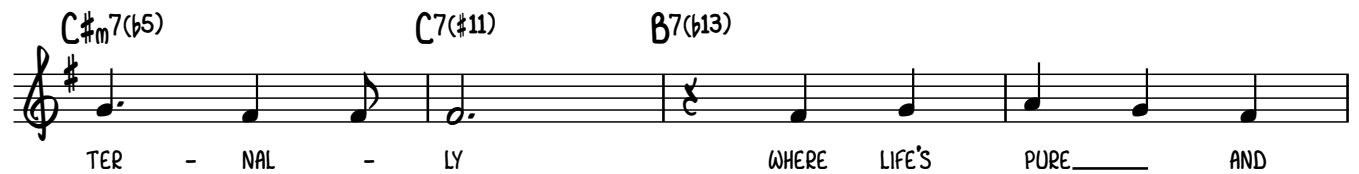
FORE I DO TELL MY FRIENDS THAT I'm

G^{MAJ7} G/F# E^m E^{b7} G/D



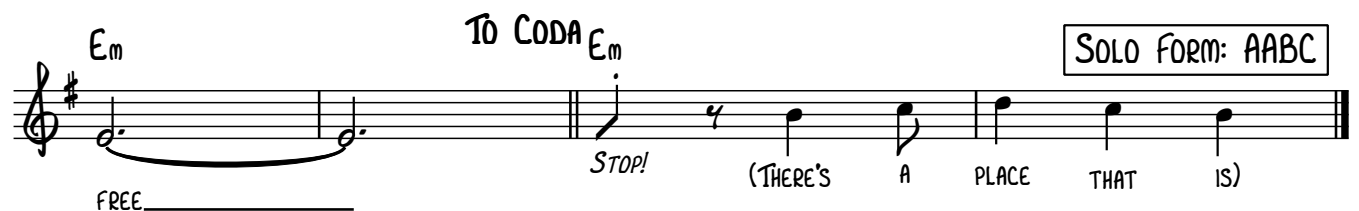
CO - MING SOON CE - LE - BRATE - ING E -

C^{#m7(b5)} C^{7(#11)} B^{7(b13)}



TER - NAL - LY WHERE LIFE'S PURE AND

E^m TO CODA E^m SOLO FORM: AABC



FREE STOP! (THERE'S A PLACE THAT IS)

E_b

G/D C[#]m7(b5) C7(#11)

CE - LE - BRATE - ING E - TER - NAL - LY

B7(b13) E_m

WHERE LIFE'S PURE _____ AND FREE _____

G/D C[#]m7(b5) C7(#11)

CE - LE - BRATE - ING E - TER - NAL - LY

B7(b13) E_m

WHERE LIFE'S PURE _____ AND FREE _____