

# Tschamin

Stefan Kremer

*Jazz Waltz* (♩ = 160)

Intro

Fm A<sup>b</sup> Gm A<sup>b</sup> Fm A<sup>b</sup> C<sup>7</sup>(b<sup>9</sup>)

Theme

Em<sup>7</sup> Dmaj<sup>7</sup> Cmaj<sup>7</sup> Ebmaj<sup>7</sup>

Am<sup>7</sup> Gmaj<sup>7</sup> Bbmaj<sup>7</sup>(#11)

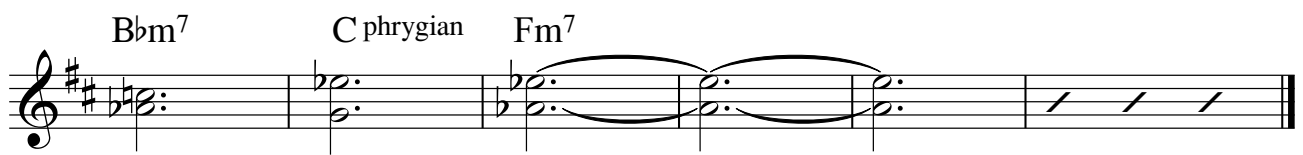
Gm<sup>7</sup> Gmaj<sup>7</sup>(#5)

F<sup>7</sup>(sus4) E/D# Db/Eb Bbm<sup>7</sup> C phrygian

Em<sup>7</sup> Dmaj<sup>7</sup> Ab/C Gm/Bb

Am<sup>7</sup> Gmaj<sup>7</sup>

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## Solos on Theme

CODA

CODA section. Chords: Fm, A $\flat$ , Gm, A $\flat$ , Fm, A $\flat$ , C<sup>7</sup>(b9). The section is in treble and bass clef, key of D major. It features a sequence of chords with triplets and a final C<sup>7</sup>(b9) chord.