

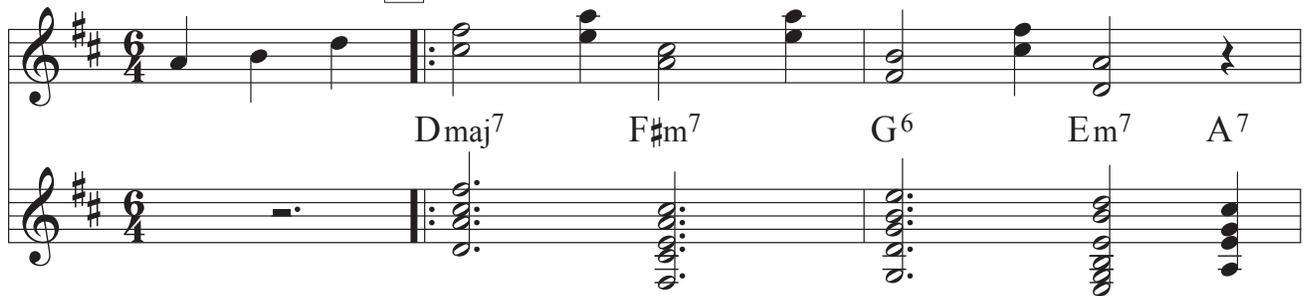
E♭

# D'Homage!

David Kintziger

Medium Ballad

A 



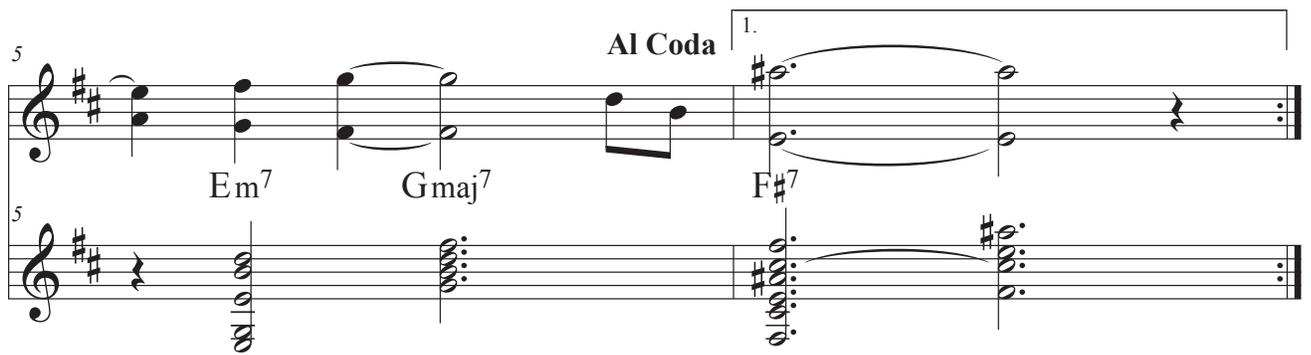
Musical notation for the first system of the A section, measures 1-2. The key signature is E♭ major (two sharps). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: Dmaj<sup>7</sup>, F#m<sup>7</sup>, G<sup>6</sup>, Em<sup>7</sup>, A<sup>7</sup>



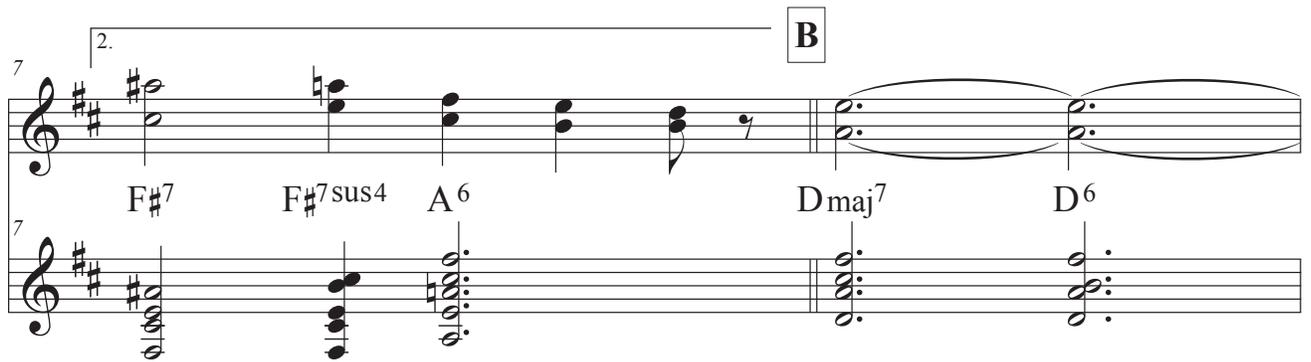
Musical notation for the second system of the A section, measures 3-4. The melody includes triplets. Chords are indicated below the bass line.

Chords: Dmaj<sup>7</sup>, C#<sup>7</sup>, F#<sup>7</sup>, B<sup>7</sup>sus4, Bm<sup>7</sup>



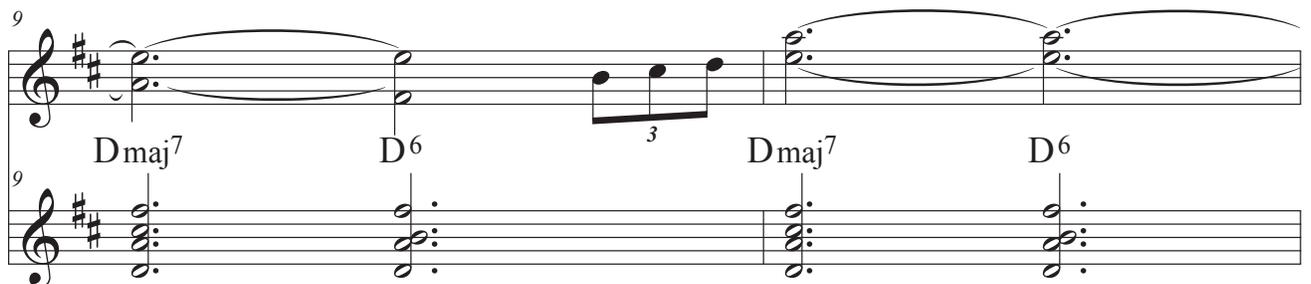
Musical notation for the third system of the A section, measures 5-6. Measure 6 is marked "Al Coda". The first ending is indicated with a "1." and a repeat sign. Chords are indicated below the bass line.

Chords: Em<sup>7</sup>, Gmaj<sup>7</sup>, F#<sup>7</sup>



Musical notation for the fourth system of the A section, measures 7-8. Measure 7 is marked with a "2." and a repeat sign. Measure 8 is marked "B". Chords are indicated below the bass line.

Chords: F#<sup>7</sup>, F#<sup>7</sup>sus4, A<sup>6</sup>, Dmaj<sup>7</sup>, D<sup>6</sup>



Musical notation for the fifth system of the A section, measures 9-10. The melody includes a triplet. Chords are indicated below the bass line.

Chords: Dmaj<sup>7</sup>, D<sup>6</sup>, Dmaj<sup>7</sup>, D<sup>6</sup>

11

Dmaj7 D<sup>6</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>(b5)

13

D.S. al Coda

E<sup>7</sup>(b5) E<sup>b</sup>maj<sup>7</sup>(9+) E<sup>b</sup>maj<sup>7</sup>(9+)

14

Fine

A<sup>7</sup>(6-9-11) Dmaj<sup>7</sup>(9)