

Elfen

Music: Stefan Michalke

Lyrics: Eva V. Müller

straight 8ths (♩ = 150)

Intro

The introductory piano accompaniment consists of two measures. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note bass line. The key signature is B-flat major (two flats), and the time signature is 8/8.

Chords: Gm⁷ F Gm⁷ F

The piano accompaniment for the first line of the song continues the eighth-note pattern established in the intro. The right hand has a descending eighth-note line, and the left hand has an ascending eighth-note line.

Chords: Gm⁷ F Gm⁷ F

A

The piano accompaniment for the second line of the song features a more complex right-hand melody with some ties. The left hand continues with the eighth-note bass line.

Chords: Gm⁷ F Gm⁷ F

Soft spark - ling in the light of moon
Sing like the heart - beat of the sea

The piano accompaniment for the third line of the song continues the eighth-note pattern. The right hand has a descending eighth-note line, and the left hand has an ascending eighth-note line.

Chords: Gm⁷ F Gm⁷ F

on the flow - ing ri - ver by the green mea - dow
love ly sound is call - ing for spi - rit of elves

The piano accompaniment for the fourth line of the song continues the eighth-note pattern. The right hand has a descending eighth-note line, and the left hand has an ascending eighth-note line.

Chords: Gm⁷ F Gm⁷ F

wind is dan - cing with green trees and the woods so
mo - ther earth is bloom - ing un - der the stars so

The piano accompaniment for the fifth line of the song includes a first and second ending. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord.

Chords: Gm⁷ F 1. Gm⁷ F 2. Gm⁷ F

fine so pure
nice, fra - gile

Elfen

B

Abmaj⁷ B $\flat$ Cm⁷ B $\flat$

Dream un - der shi - ning of the sun shim - mer - ing so

Abmaj⁷ B $\flat$ 1. Cm⁷ B $\flat$

nice in the mor - ni - ng sky

2. Cm⁷ B $\flat$ Cm⁷ B $\flat$

sky

C

Gbmaj⁷(#11) Fm¹¹ Dbmaj⁷ Cm⁷(b13)

Fu-ture is in na - ture fu-ture is in na - ture fu-ture is in na - ture fu-ture is in na - ture

Bmaj¹³ F/B $\flat$ Eb/A $\flat$ Fm/G $\flat$

na-ture is the fu - ture na-ture is the fu - ture na-ture is the fu - ture na-ture is the fu - ture

Solos on A B on cue D. C. (A senza rep.) al Coda

CODA Gm⁷ F Gm⁷ F Gm⁷ F Gm⁷

recorded on: Nordhausen/Michalke - Slow Boat (2018)
MüllerMichalke - InSight (2020)