

Looking at the Mountain

Alain Janclaes

Intro rubato (guitare)

Intro rubato (guitare) musical score, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The melody is written on a single staff with a treble clef. The bass line is indicated by chord symbols below the staff: E/G# (measures 1-2), F# (measures 3-4), A#dim7 (measures 5-6), Bmaj7 (measures 7-8), E/G# (measures 9-10), F# (measures 11-12).

Latin jazz ♩ = 102

Latin jazz section musical score, measures 13-32. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The bass line is indicated by chord symbols above the staff: E/G# (measure 13), F# (measure 14), A#dim7 (measure 15), Bmaj7 (measure 16), E/G# (measure 17), F# (measure 18), A#dim7 (measure 19), Bmaj7 (measure 20), E/G# (measure 21), F# (measure 22), A#dim7 (measure 23), Bmaj7 (measure 24), E/G# (measure 25), F# (measure 26), A#dim7 (measure 27), Bmaj7 (measure 28), E/G# (measure 29), F# (measure 30), A#dim7 (measure 31), Bmaj7 (measure 32).

A

Measures 13-16: E/G# F# A#dim7 Bmaj7

Measures 17-20: E/G# F# A#dim7 Bmaj7

Measures 21-24: E/G# F# A#dim7 Bmaj7

Measures 25-28: E/G# F# A#dim7 Bmaj7

Measures 29-32: E/G# F# A#dim7 Bmaj7

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2

B

Bmaj⁷ D#m⁷ C#m⁷(b5) C#dim⁷

41 Bmaj⁷ D#m⁷ Emaj⁷

45 Fm⁷(b5) A#m⁷(b5) F#m/E D#7(b13) D#7

49 G#m9 E/F# G#m9 E/F# Gdim⁷

53 G#m

C

Sax alto

G#m G#m/F# C#m/G# F#m/E Gmaj⁷/F# A/G

61 G#m G#m G#m/F# C#m/G# F#m/E

67 Gmaj⁷/F# A/G G#m

71 Φ Vamp and fade

Form; Intro/ AABC/ Chorus on C/ ABA Coda