

E_b

THE PIGEON

16TH NOTE SHUFFLE $\text{♩} = 106$

NADINE NIX (2010)

B⁷

REPEAT TILL CUE

(A) B⁷ A⁹ G^{maj7(ADD9)}

1-3. E E/F# E E/F# 4. E E/F#

1ST & 2ND TIME: CHORDS TACET

(B) - B⁵ A⁵

B⁵ A⁵

INTERLUDE

B⁷ A^{m7} C^{maj7} G^{maj7(ADD9)}

(C) B⁷ A⁹ G^{maj7(ADD9)}

1. E E/F# E E/F# 2. G^{maj7} G^{maj7/A}

PICK-UP SOLO

The sheet music consists of six staves of 16th-note shuffle patterns. Staff 1 starts with a B7 chord. Staff 2 (labeled A) shows a repeating pattern with B7, A9, and Gmaj7(ADD9) chords. Staff 3 shows a 1-3. and 4. ending for an E/E/F# pattern. Staff 4 (labeled B) shows a B5 chord. Staff 5 shows an A5 chord. Staff 6 (labeled C) shows a repeating pattern with B7, A9, and Gmaj7(ADD9) chords. An interlude section follows, featuring a B7, Am7, Cmaj7, and Gmaj7(ADD9) sequence. The final staff shows a 1. ending for an E/E/F# pattern and a 2. ending for a Gmaj7/Gmaj7/A pattern, concluding with a 'PICK-UP SOLO' instruction.

E_b

(D) SOLO 1

D7 C7 D7 C7 REPEAT TILL CUE

D7 C7 D7 C7 REPEAT TILL CUE

(E) B⁵

A⁵

B⁵ A⁵

B⁵

A⁵

B⁵ A⁵

(F) SOLO 2

B_m7 A_m7 C^{maj7} G^{maj7} REPEAT TILL CUE

B_m7 A_m7 C^{maj7} G^{maj7} REPEAT TILL CUE

(G)

B⁵ A⁵

B⁵ A⁵

B⁵

A⁵

B⁵ A⁵

B⁵ A⁵

B⁵ A⁵