

Holding

Sara Decker

Ballad (♩ = 82)

C#m7(b13)

open

on cue Theme

the Theme

C#m^{7(b13)} Dmaj^{7(#11)} F#/A# Bm⁷

Hold me now lay your

C#° Em⁶/G F#⁷ F#⁷/C#

wea - pons a - side no more fights

Bm⁶/D C[#]7/F C[#]m7/E

Hold *hold* *me* *now*

C#m7/E / C#7/F F#m7 G#o7 D6



— it's too late for good - byes

Emaj7(add11) 1. E7/G# 2. Emaj7(add11)

stay to - night And just Fine

Detailed description: This image shows the vocal melody for the song 'Stay to Night'. The music is written on a single staff in treble clef. It begins with a half note G4 (labeled 'stay') and a quarter note A4 (labeled 'to'). A slur covers the next two notes: a half note B4 (labeled 'night') and a half note G4. This is followed by a double bar line and a first ending bracket. The first ending consists of a half note G4 (labeled 'And') and a quarter note A4 (labeled 'just'). A second ending bracket follows, leading to a final half note G4 (labeled 'Fine'). The key signature has one sharp (F#), and the time signature is 4/4. Chord symbols are placed above the staff: Emaj7(add11) at the start, E7/G# above the first ending, and Emaj7(add11) above the final note.

recorded on Sara Decker Group - Long Distance (2017)