

Valse à la Quarte

Véronique Gillet

Tempo di valse alla batuta $\text{♩} = 60$

Bm F#7^{b9}/B Bm F#7^{b9}/B Bm

9 F#7^{b9}/B Bm F#7 Bm F#7^{b9} Bm F#7 Bm

17 Edim Bm/D F#7^{b9} Bm Edim Bm/D F#7^{b9} Bm

25 Bm⁷ C#7/B Em⁷/B Em⁶/C# Em⁷/D

33 Em⁶/C# F#7^{b9} Bm F#7/C# Bm/D F#7/C# Bm

rall. *a tempo*

41 Bm/D F#7/C# Bm B⁷

49 Em⁶ B⁷ Em⁶ B⁷

55 F#7^{b9} B⁷ F#7^{b9} B⁷ B⁷+5 F#7^{b9} B⁷ F#7^{b9} F#7

ritenuto

63 Bm F#7^{b9}/B Bm F#7^{b9}/B Bm

a tempo

71 F#7^{b9}/B Bm F#7 Bm F#7^{b9} Bm F#7 Bm

79 Edim Bm/D F#7b9 Bm Edim Bm/D F#7b9 Bm

87 Bm7 C#7/B Em7/B Em6/C# Em7/D Em6/C# F#7b9 *rall.*

97 *a tempo* B7 Em6 B7 Em6 B7

105 F#7b9 B7 F#7b9 B7 B7+5 F#7b9 B7 F#7b9 F#7 *ritenuto*

113 *a tempo* Bm F#7/C# Bm/D F#7/C# Bm Bm/D F#7/C#

121 Bm Bm F#7b9 Bm/D F#7/C#

129 Bm F#7b9/E Bm/F# F#7 Bm F#7/C# Bm/D F#7/C#

137 Bm F#7b9/B Bm

145 Bm F#7 Bm/D F#7/C# Bm Bm/D F#7/C#

153 Bm Bm/D F#7 Bm

The musical score is written for a single melodic line in G major (one sharp). It consists of 15 measures, grouped into nine lines. The chords are indicated above the notes. Measure numbers 79, 87, 97, 105, 113, 121, 129, 137, 145, and 153 are placed at the beginning of their respective lines. The score includes several musical markings: 'a tempo' at measures 97 and 113, 'rall.' at measure 87, and 'ritenuto' at measure 105. The notation includes eighth and sixteenth notes, rests, and various chord symbols such as Edim, Bm/D, F#7b9, Bm, Bm7, C#7/B, Em7/B, Em6/C#, Em7/D, Em6/C#, F#7b9, B7, Em6, B7+5, F#7, Bm, F#7/C#, Bm/D, F#7b9/E, Bm/F#, and F#7.