

Adrian Wachowiak

Intro

Amaj⁷ Fmaj⁷ open Dm⁷ Bbmaj⁷ N.C.

moderato

A 

1. Amaj⁷ Fmaj⁷ Amaj⁷ Fmaj⁷ N.C.

The musical score for the 'B' section is written on three staves. The first staff begins with a box containing the letter 'B'. The notes and chords are as follows:

- Staff 1: Dm⁷, Bbmaj⁷, Gm⁷, Em⁷
- Staff 2: Cm⁷, Am⁷, Fmaj⁷, Dm⁷
- Staff 3: Bbmaj⁷, Gm⁷, Amaj⁷, Fmaj⁷

The first system of the musical score for 'The Rose Tree' is shown. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The first measure is labeled with a chord symbol 'Amaj7'. The second measure is labeled with a chord symbol 'G7(sus4)'. The notation includes a treble staff with a whole note chord and a bass staff with a whole note chord. The notes are connected by a slur, and there are fermatas over the final notes of each staff.

Fine

Lndn Twn

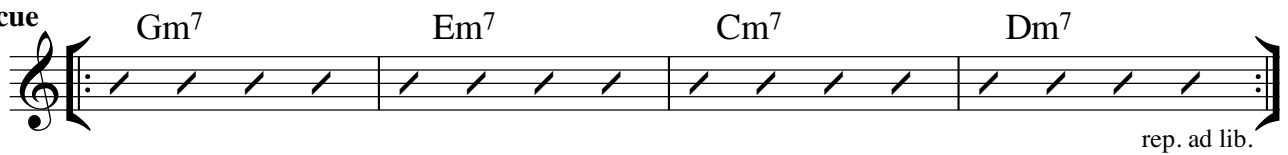
Solos



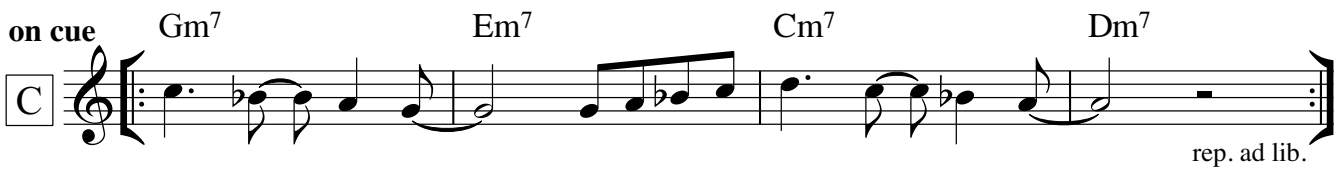
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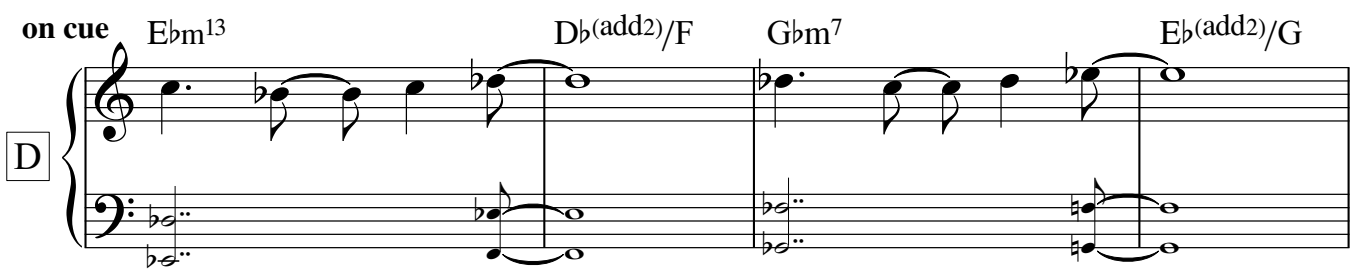
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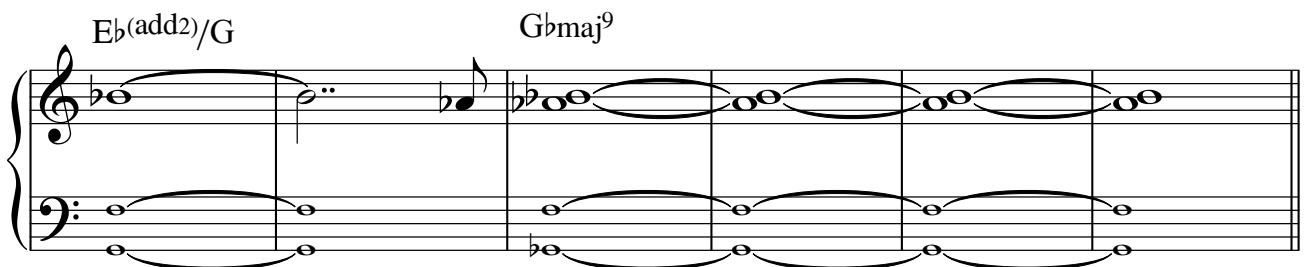
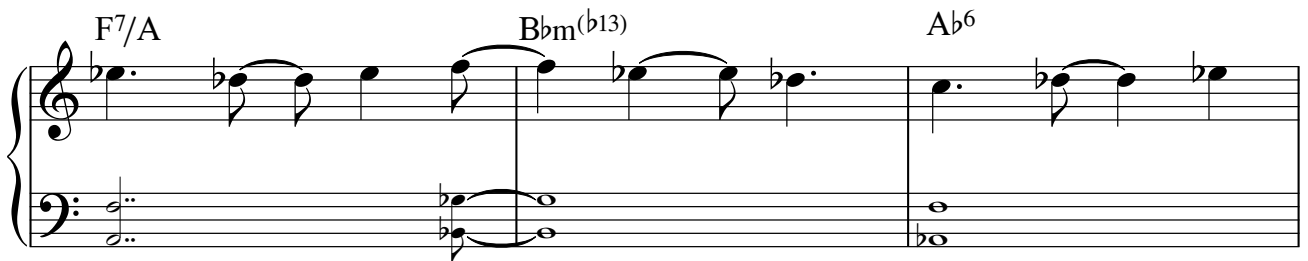
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on cue



D



D. C. al Fine