

# Strollin' with J.L.

Sal La Rocca

♩ = 175

A

Musical notation for measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The notation includes a treble staff with a melody, a middle staff with accompaniment, and a bass staff with a bass line. Chords are indicated below the bass staff.

Chords: Am Am/G F#<sup>ø</sup> F<sup>7</sup> Em A<sup>7</sup> Bbmaj<sup>7</sup>#11

Musical notation for measures 5-8. The notation includes a treble staff with a melody, a middle staff with accompaniment, and a bass staff with a bass line. Chords are indicated below the bass staff.

Chords: C#m F#m Bm E<sup>7</sup>sus4 D#<sup>ø</sup> G#<sup>7</sup>b9

Musical notation for measures 9-12. The notation includes a treble staff with a melody, a middle staff with accompaniment, and a bass staff with a bass line. Chords are indicated below the bass staff.

Chords: C#maj C#<sup>7</sup>sus4 Bbmaj<sup>7</sup>#11 A#m Fm B<sup>7</sup>sus4 G#m

Musical notation for measures 13-16. The notation includes a treble staff with a melody, a middle staff with accompaniment, and a bass staff with a bass line. Chords are indicated below the bass staff.

Chords: C#m F#m Bm E<sup>7</sup>sus4 D#<sup>ø</sup> G#<sup>7</sup>#9

17

17 Fm C#/F C#7sus4 Bmaj7#11 A#m9 /G# G#/F# F#maj

21

21 Fm G#/F# Fm A#7#9 D#m G#7sus4

25

25 A#m A#m B7sus4

29

**B**

29 Em A7b9 Dmaj Em F#b13 D/F#

33

33

33 F#m B7b9 Emaj D#mb13 G#m C#m

37

37

37 Dm G13 C/E C7sus4 Bbmaj7#11

41

41

41 Am /G G/F Fmaj Em G/F F#o G13 G#ob13 Am

47

47

47 Am/G F#o F7 A7 Bbmaj7#11