

HOPE

COSTA ARVANTIDIS (1999)

♩ = 60

A E/G# F#m A/C# D

SOFT PAD, DRUMS, PERCUSSION, BASS

A E/G# F#m A/C# D

GUITAR ENTERS

(A) A E/G# F#m A/C# D

GUITAR 1,2

(B) Bm A/C# D F#m E/G# D

Bm F#m E D TO CODA

GUITAR 1 GUITAR 2

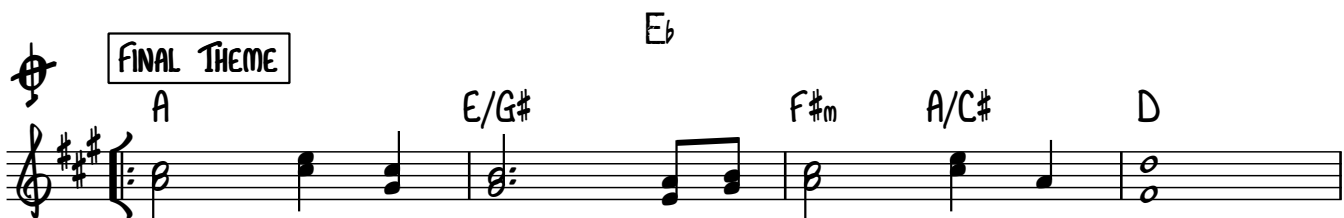
(C) SOLO Bbmaj7 F#maj7 Gm7 Ebmaj7

Em7 F#m7(b5) B7(#9) C#m7 G#m7(#5) D

FINAL THEME

E_b

A E/G# F#m A/C# D



2ND TIME GUITAR 1 IMPROVISES, GIT 2 PLAYS MELODY

Bm A/C# D F#m E/G# D 3x



A

