

Lena

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Unison with Bass

A

Em¹¹ Cmaj¹³ D⁶ D⁶

5 Em¹¹ Cmaj¹³ D⁶ D⁶

9 Em¹¹ Cmaj¹³ D⁶ D⁶ Em¹¹ Cmaj¹³ D⁶ D⁶

B

17 Am¹¹ Fmaj¹³ G⁶ G⁶

21 Am¹¹ Fmaj¹³ G⁶ G⁶

25 Am¹¹ Fmaj¹³ G⁶ G⁶ Am¹¹ Fmaj¹³ G⁶ G⁶

C

33 Dm¹¹ B^bmaj¹³ C⁶ C⁶

37 Dm¹¹ B^bmaj¹³ C⁶ C⁶

41 Dm¹¹ B^bmaj¹³ C⁶ C⁶ Dm¹¹ B^bmaj¹³ C⁶ C⁶

The musical score is written for a unison with bass arrangement. It consists of three main sections: A, B, and C. Section A (measures 1-16) features a melody in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The chords are Em¹¹, Cmaj¹³, D⁶, and D⁶. Section B (measures 17-32) continues the melody with chords Am¹¹, Fmaj¹³, G⁶, and G⁶. Section C (measures 33-48) introduces new chords: Dm¹¹, B^bmaj¹³, C⁶, and C⁶. The score includes measure numbers and repeat signs at the end of each section.