

INSENSE

EVEN 8's ♩ = 84

HILDE VANHOVE (2003)

E9(#11) Bm/E Fmaj7(#5)/E E7(SUS4) E9(#11)
 A SCENT OF

(A) Cmaj7(#5) G#7(b13) Fmaj7 Bm/E
 SOME THING_ THAT IS AL - MOST NEW.

C#7(b13) F#m7 Fmaj7 Bm/E Amaj9
 BREA-THED AS LIGHT - LY AS THE MOR - NING DEW.

E9(#11) Bm/E Fmaj7(#5)/E E7(SUS4) E9(#11)
 IMPROVISATION

E7(b9)/A Am Fmaj7/A Am9 G#/E Am
 (8)

E9(#11) Bm/E Fmaj7(#5)/E E7(SUS4) E9(#11)
 AND ALL IT'S

(B) Cmaj7(#5) G#7ALT. Amaj9 Bm/E Fmaj7
 FRA - GRANCE_ GOES STRAIGHT TO MY HEART

Fmaj7(#5)/E E7(SUS4) A Bm/E Fmaj7
 'CAUSE YOU MAKE THE NIGHT_ GO BY IN DE-LIGHT.

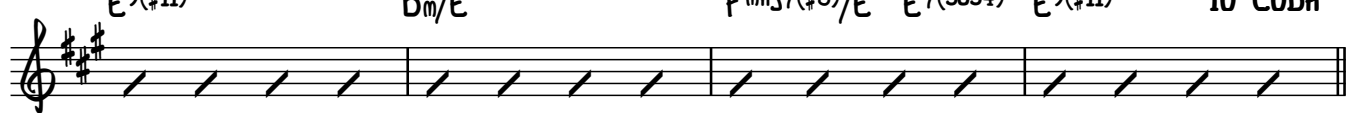
E_b

E⁷(b⁹)/A A_m F^{MAJ}7/A A_m⁹ G[#]/E A_m



(C) SOLO

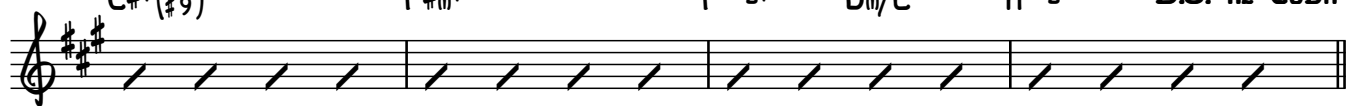
E⁹(#11) B_m/E F^{MAJ}7(#5)/E E⁷(SUS4) E⁹(#11) TO CODA



C^{MAJ}7(#5) G[#]7(b¹³) F^{MAJ}7 B_m/E



C[#]7(b¹³) F[#]m⁷ F^{MAJ}7 B_m/E A^{MAJ}9 D.S. AL CODA



E⁹(#11) B_m/E F^{MAJ}7(#5)/E E⁷(SUS4) E⁹(#11)



I SMELL THE

(D) C^{MAJ}7(#5) G[#]7^{ALT.} F^{MAJ}7 B_m/E



SWEET NESS_ THAT OUR BO - DIES SHARED

F^{MAJ}7(#5)/E E⁷(SUS4) E⁹ B^bMAJ7(#5) A^{MAJ}9



IN DE-SIRE AND GRACE NOW THE DA - CHA_ IS_ YOUR PLACE.