

A MERMAID'S TALE

KIM VERSTEYEN (2013)

INTRO

AH AH AH AH

Am(maj7) Bm7(b5) Cmaj7(#5) Bm7(b5) Am(maj7) Bm7(b5) Cmaj7(#5) Bm7(b5)

(A) BAND ENTERS: TWO BEAT

BE A GOOD BOY, GOOD BOY, COME ON, COME AND TAKE A LOOK AT ME.

Am(maj7) Bm7(b5) Cmaj7(#5) Bm7(b5) Am(maj7) Bm7(b5) Cmaj7(#5) Bm7(b5)

MEET ME, DAR-LING, DAR-LING, LING-ER, LING-ER WHILE YOU LONG FOR ME.

Am(maj7) Bm7(b5) Cmaj7(#5) Bm7(b5) Am(maj7) Bm7(b5) Cmaj7(#5) Bm7(b5)

(B)

SONGS OF A SI-REN, LU-RING-LY, REACH-ING IN-TO "THE FREE".

Fmaj7 G#0 Am7 D7 B7 E7 Fmaj7(#11)/C

DRUMS: HINT TOWARDS 6/8 FEEL

SOME -WHERE UP -ON THIS WORLDS OF "HE", ONE MUST BE LONG TO

Fmaj7 E/G# Am7 D7 Bm7(b5) E7(sus4)

E_b

(C)

Musical score for section (C) in 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: ME. AAH AH AH AH ... The chords are: A^{MAJ}7, D^{MAJ}7, A^{MAJ}7, D^{MAJ}7, A^{MAJ}7, D^{MAJ}7, A^{MAJ}7, F[#]7.

(D) SWING!

Musical score for section (D) in 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: WHEN HE IS NEAR, LIKE A VE NUS I'LL AP PEAR IN A PURE, MES -MER -Z ING WAY, TO BE. The chords are: B^m7, E7, A^{MAJ}7, D^{MAJ}7, G^{#m}7(b5), C[#]7, F^{#m}7, B7.

TO CODA

Musical score for section TO CODA in 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: SURE HE WILL BE MY OWN ONE DAY. The chords are: B^m7, E7, A^{MAJ}7, D^{MAJ}7, A^{MAJ}7, D^{MAJ}7, A^{MAJ}7, D^{MAJ}7, A^{MAJ}7, E7(b9).

SOLO ARR. AS ON 2014 ALBUM 'OPEN & CLOSE' BY K'IM IN THE MIDDLE:
BASS + VOICE: SIMULTANEOUS ABABCD
PIANO: ABABCD

Musical score for section TO CODA (continued) in 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: OWN ONE DAY. BE MY OWN ONE DAY. BE MY. The chords are: A^{MAJ}7, D^{MAJ}7, A^{MAJ}7, D^{MAJ}7, A^{MAJ}7, D^{MAJ}7, A^{MAJ}7, D^{MAJ}7.

Musical score for section TO CODA (continued) in 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: OWN ONE DAY! BE MY OWN! The chords are: A^{MAJ}7, D^{MAJ}7, A^{MAJ}7, D^{MAJ}7, A^{MAJ}7, D^{MAJ}7.