

Looking at the Mountain

Alain Janclaes

Intro rubato (guitare)

Intro rubato (guitare) musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody is written on a single staff. Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 5: C#4 (half). Measure 6: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 7: D4 (half). Measure 8: C#4 (half). Measure 9: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 10: D4 (half). Measure 11: C#4 (half). Measure 12: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Latin jazz ♩=102

A G/B A C#dim7 Dmaj7

Latin jazz musical score, measures 13-32. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff. Measures 13-16: G/B, A, C#dim7, Dmaj7. Measure 17: Gmaj7. Measure 18: D/F#. Measure 19: C#7/F. Measure 20: F#sus. Measure 21: F#7. Measure 22: Bm. Measure 23: A. Measure 24: C#dim7. Measure 25: Dmaj7. Measure 26: Gmaj7. Measure 27: D/F#. Measure 28: C#7/F. Measure 29: F#sus. Measure 30: F#7. Measure 31: Bm. Measure 32: Al Coda.

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B Dmaj⁷ F#m⁷ Em⁷(b⁵) Edim⁷

41 Dmaj⁷ F#m⁷ Gmaj⁷

45 G#m⁷(b⁵) C#m⁷(b⁵) A/G F#⁷(b¹³) F#⁷

49 Bm⁹ G/A Bm⁹ G/A Bbdim⁷

53 Bm

C Sax alto Bm Bm/A Em/B A/G Bbmaj⁷/A C/Bb

61 Bm Bm Bm/A Em/B A/G

67 Bbmaj⁷/A C/Bb Bm

71 $\oplus$ Vamp and fade

Form: Intro/ AABC/ Chorus on C/ ABA Coda