

Recently

Franz-Peter Wynands

Fast Latin

Intro

8va basso

8va basso

Bass Groove cont.

Dm⁹

Ebm⁹

2

2

Detailed description: This block contains the 'Intro' section of the sheet music. It is written for piano in 4/4 time. The right hand features a series of chords: Dm⁹ (first measure), Ebm⁹ (second measure), and a final measure with a double bar line and a '2' above it. The left hand plays a bass line with eighth and quarter notes, also marked with '8va basso'. The section ends with a double bar line and a '2' below it, labeled 'Bass Groove cont.'.

A₁

loco

sug. voicings

Dm⁹

Detailed description: This block contains the first system of musical notation, labeled 'A₁'. It is written for piano in 4/4 time. The right hand plays a melody with eighth and quarter notes, marked 'loco'. The left hand plays a bass line with eighth and quarter notes, marked 'sug. voicings'. The system ends with a double bar line and a '2' below it, labeled 'Dm⁹'.

C⁹

B7^{#9}

Dm⁹

Ebm⁹

Detailed description: This block contains the second system of musical notation. It is written for piano in 4/4 time. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. The system ends with a double bar line and a '2' below it, labeled 'C⁹', 'B7^{#9}', 'Dm⁹', and 'Ebm⁹'.

A₂

Dm⁹

Detailed description: This block contains the third system of musical notation, labeled 'A₂'. It is written for piano in 4/4 time. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. The system ends with a double bar line and a '2' below it, labeled 'Dm⁹'.

C⁹

B7^{#9}

Dm⁹

Detailed description: This block contains the fourth system of musical notation. It is written for piano in 4/4 time. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. The system ends with a double bar line and a '2' below it, labeled 'C⁹', 'B7^{#9}', and 'Dm⁹'.

Recently

B

Fm⁹ A^{b7b5} G^{o7} Cm¹¹ B^{7b5}

B^bmaj⁷ B^b13 Fmaj⁷ Em^{7b5}

Em^{7b5} A^{7b13} Dm⁷ G⁷ N.C. 3 Stop

B^b13 A^{7alt.} Dm⁹ Ebm⁹

C

Dm⁹

Bm^{7b5} Dm^{7b5} A⁺ Dm^{7b5} Abmaj^{7#11}

Solos: A A B, use C w/Mel. as Bridge between Soloists